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Carmel Pine Cone

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1929

GRAND PRE GOES UP in Burst of FLAME and Pillars of Smoke

Edwin Carewe's Grand Pre is no more. The quaint, French village, historically correct to the last chimney pot, is now a heap of ashes.

The good-natured and thoughtful director let it be known that the conflagration would take place around three o'clock Tuesday, and thousands noted the hour and day with eager anticipation. All were present. As early as one o'clock the crowd began to gather. By three the entire Peninsular population seemed to throng the surrounding hills. Babes with their little brothers, sisters and parents wandered about playing in the poison oak, and scrambling over the cliffs, seeking a point of vantage from which to view the spectacle.

Again and again soft voiced directors and their henchmen requested the multitude to move back, pointing out the danger from flying firebrands, coaxing with "pleases" and "thank-yous." The on-lookers were herded back to the hill tops, then to the cypress trees. Many minutes were spent in the process, costly minutes to the movie people, to whom a halt in the proceedings now might mean a loss of their $85,000 village without the required results in film. At last when everyone was deemed out of camera range, and cameras were trained from the encircling hills and the beach below, Wally Fox, megaphone and pistol in hand, took a commanding position on a height, ready to give the signal to the torch-armed Red Coats to do their work.

A thousand gallons of coal oil had been poured over walls and interiors of dwellings, and dry straw strewn about. The flambeaux were lighted, the zero hour had arrived, the hour for which thousands of supers and movie fans have been waiting ever since the walls of Grand Pre began to rise on Point Lobos.

A pistol shot, then another. Soldiers touched torches to the inflammable structures. Instantly they burst into flame. Indeed, they seemed fairly to explode in great masses of fire. The Red Coats ran in dead earnest. It would be a close call if the stragglers reached the end of the village street without being scorched. The multitude held its breath and watched.

While lighting the interior of a building, A. Norman of Del Monte, was caught for a moment in the flames. His comrade had set fire to the front while he was still inside. Norman managed to stagger out, but his clothes had caught fire. But for the presence of mind of Assistant Director Henry Deck and others, his life could not have been saved. Deck plunged the burning man into a barrel of water he had ready just outside the camera and fire lines, and extinguished the flames. Somehow the injured man managed to make the rest of his way through the burning village and was rushed by his comrades to the water's edge. Then he was carried up the steep cliff and placed in an automobile. Someone rushed for the first aid of the fire department, which was on hand prepared for accidents. Norman's injuries, though painful, were not considered dangerous, and instead of being rushed to a hospital, he was treated on the ground. Several of the Red Coats suffered slight burns, due to the uncanny rapidity with which the flames developed.

It was a grand spectacle for the crowd, as it undoubtedly will be for millions of movie fans. All, actors, supers, and mere private citizens were enthusiastic concerning Carewe directed pictures. The courtesy and efficiency of the well oiled staff, their infinite patience with the crowds, won appreciation. "Now don't move back too fast, folks, you don't have to run", said the guards, not satirically, but kindly. Edwin Carewe showed solicitude for the injured man and saw that everything was done for him. The director has had several excellent chances to rent the Grand Pre set before it was burned, but refused them all. He wanted the village to be exclusively Evangeline's, and we don't blame him.

It seemed a pity to destroy this seventeenth century old world hamlet, but it had to be. For thus does history repeat itself. Slevin was there taking a few last shots so Carmel will not forget its make-believe neighbor on the point. Grand Pre strove to remain a simple village, and came to a tragic end. Will Carmel succeed!

BRAILOWSKY WINS AUDIENCE

By Hal Garrett

History repeated itself Tuesday night in the Golden Bough when Alexander Brailowsky played a piano recital before a packed house. Despite "modern progress," "higher" education and all our inventions, we seem to have changed little musically in thirty-five years. In 1895 Paderewski played just such a program to crowded houses throughout the country, and the response was identical with what occurred in Carmel night before last. Now as then, the spectacular Liszt numbers thrilled the audience. The old favorites are still the same.

The playing of these two pianists is as similar as their programs. If memory serves me right, the Pole had a little the best of it in singing tone and emotional depth. But Brailowsky stands well up to his great predecessor in the grandeur of his climaxes and in the tonal beauty of lyric passages. It is in personal appearance that these two artists differ most widely. Paderewski, distinguished by his mop of auburn hair like a burning bush, took the poetic pose. Brailowsky might pass for an unassuming young man on one of Carmel's streets. Almost apologetically he saunetred upon the Golden Bough stage. A faint, self-deprecatory grin, slightly ironic, seemed to say, "I don't see why you all came to hear me play. I think it's a good joke on you. But since you're here I'll do my best——."

Unostentatiously the pianist settled down to render magnificently a program composed of the surest of sure-fire hits—pieces that had been tried on our grandmothers and found "not wanting." The usual Bach opening, in the old days considered a sop to the high-brows, passed off to the huge enjoyment of all. Brailowsky's long, slender, "phychic" fingers strike the keys caressingly, never harshly even in the weightiest passages. His entire body is relaxed. His playing seems to flow, rather than to be the result of effort. His interpretations strike one as inevitable, not practiced. This pianist, who chooses to play the old, old favorites, possesses a quality that appeals to everyone with music in his soul. It is the much talked of "universal appeal" sought by so many artistic workers. If we designate Paderewski's brand of eloquence as akin to "mother love," Brailowsky may be described as having impressive dignity, a more purely masculine expression. He is ever outspoken and simple, never subtle.

The Beethoven Appassionata Sonata, said to have been inspired by Shakespeare's Tempest, was played stormily, with entrancing lulls between thunder claps. The noble theme of the first movement rises with the serenity of a mountain peak, undisturbed by the anger of the elements. The Andante has been played more movingly by Paderewski, but Brailowsky's straightforward appeal omitting many of the sighs and with little dragging of the time, had an eloquence all its own. Paderewski used to move his audience to tears with this movement. The finale, the Allegro, I'll venture to say was never better played. In this the storm raises its head once more. The clarion call of the demons that ride the tempest cry out defiantly to the last note. It's splendid drama, as Brailowsky plays it.

The Chopin group began auspiciously with the gorgeous F major Ballade, the Number 2. In the opening passage Brailowsky's tone possessed the loveliness of my most cherished recollection of his great rival. Contrasting with this lyric introduction followed a dramatic outburst of the sort Chopin is full of, and music lovers will probably never tire of them. The Waltz in A flat, though a favorite with the audience, interested me less than the rest of the program. It has been played too much. In an attempt to give it novelty, this strictly rythmic pianist varied both time and rythm in a way that made it seem slightly affected. But it's an old, old war horse. No one could do very much with it.

The Prelude was the old D flat major, said to be inspired by the dripping of rain from eaves after a shower. When he wrote it, George Sand was caring for the composer in his last illness on the Island of Minorca. He had not long to live, and knew it. The fatal repitition of the A flat in every bar seems to be measuring out his moments of life. The melody and gorgeous chord passage with its pomp, might be a review of Chopin's own life as he felt it lying on his death bed. Old

(Continued on page 5)

MARCH'S GARDEN By Agnes Ford

Garden Section, Carmel Woman's Club

Early March is the ideal time to plant all varieties of annual seed. Sow the seed in boxes, preferably, and keep well watered, so that there will be no danger of drying out. Cover the boxes with netting to protect the seedlings from the birds. The list of annual seed includes Asters, Zinnias, Petunias, Salpiglossis, Stocks, Marigolds (French and African), Godetia, Gypsophila, Mignonette, Nemesia, Phlox Drummundii, Nasturtiums, Lobelia, Schisanthus, Snapdragons (Antirrhinum), Nemophila, Clarkia, Candytuft, etc.

Certain varieties of seed are best sown straight into the open ground where it is to bloom, the reason being that the plants do not transplant well. This lot includes Poppies, Sweet Peas, Nasturtiums, Mignonette, Forget-Me-Nots, Lupin, Godetia and the wild flowers of California such as Bartonia, Collinsia, Gilia and Phacelia. Poppies are particularly hard to transplant on account of their long tap root.

If your clumps of perennials have become too large, this is a good time to divide and replant them. I refer to Shasta Daisies, Michaelmas Daisies, Chrysanthemums, perennial Phlox, Penstemons, Campanulas, Japanese Anemones and Columbines. In dividing the clumps do not pull them to pieces, but take a spade and cut sharply right through the whole mass. If the halves are still too large, they can be divided into quarters. A clean cut is always best in dividing plants or in pruning.

Fuchsias, Hydrangeas, and Poinsettias may be pruned now, and cuttings started from the prunings. The Hortensis is the variety of Hydrangea that does best in California, and should be planted in partial shade and kept moist. They do well in tubs.

If you have a shady garden, you ought to experiment with the lovely tuberous Begonias, which can be had in such a variety of beautiful shades. Begonias dislike wind, so plant in a protected spot. They will not stand frost, so will have to be taken indoors for house plants before next winter, unless thoroughly protected where they are growing. This is a good time to start Begonia seed in flats, which must be kept thoroughly moist.

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

FLOWER SHOW BACK TO EARLY IN MAY

The last meeting of the Garden Section of the Carmel Woman's Club was the scene of a lively discussion of the best time to hold the Flower Show. "The effects of the frost are not as serious in my garden as I had at first thought," said one. "Nor in mine!" sain another. "The season is later than usual," offered a third, "but a few warm days like today will bring it back to normal." "There are delphiniums blooming now in my neighbor's garden," volunteered a fourth. "Let us stick to May," said a fifth. "I had tulips and iris on the first of May last year," came from one corner of the room; "I had delphiniums," from another; "The columbine will be gone by the end of June," from somewhere else.

"We can still count on wild flowers early in May, the collinsia and wild lupin," exclaimed a wild flower lover. "The fog will be upon us in the summer; I'm for May," said one who had not previously offered an opinion.

The discussion brought out the fact that the frost has not injured gardens as much as was at first feared; and the final decision of the club was to hold the Flower Show early in May.

DEPORTED ACADIANS NOW AT LAGUNA BEACH

Laguna Beach is having its turn with Evangeline," as the clipping from Life indicates:

"Two old fashioned three-masted ships were anchored off the coast near Goff Island and hundreds of people clustered along the shore Sunday when the Carewe company were on location taking shots for "Evangeline," a picturization of Longfellow's poem.

"Soldiers, peasants, and scenes which characterized the deportation of Acadians from their Nova Scotia homes to Louisiana made the place a lively one. Many of those taking minor parts were recruited from among local people.

"La Casa del Camino was filled with picture performers who came from Hollywood. On Monday and Tuesday evenings concerts were given by musicians who accompanied the picture company. These were attended by a number of local people."

USE ADVICE OF EXPERT ON INCOME TAX SCHEDULE

Deputy Collector G. B. Cavagnaro, of the U. S. Internal Revenue Service, Treasury Department, of San Francisco, will be on the peninsula to aid bewildered income taxpayers, from March 4 to 7. He will give Carmel schedules his expert help during the fifth, and will be at the Bank of Carmel for that purpose.

His itinerary follows:

King City, February 28th, H. A. F. Co.

Salinas, March 1st and 2nd, City Hall.

Pacific Grove, March 4th, Security Bank.

Carmel, March 5th, Bank of Carmel.

Monterey, March 6th and 7th, Chamber of Commerce.

Santa Cruz, March 8th, 9th and 11th, Post Office.

Watsonville, March 12-13-14 and 15th, Pajaro Valley Bank.

VISITS GONZALES SCHOOL

Mr. Bardarson, principal of Sunset School, has returned from a P. T. A. convention at Gonzales. While there, Mr. Bardarson visited the grammar school and the high school. He said the grammar school is one of the most complete, small elementary schools in the county. He said also that they have large class rooms and plenty of play field space. Mrs. Wideman, the principal, showed Mr. Bardarson through the entire school.

The High School, Mr. Bardarson said, is worked out on the Oxford plan. Instead of having one large building they have several small buildings.

Mr. Bardarson enjoyed his trip very much.

CARMEL BOOK SECTION MEETS

The book section of the Carmel Woman's club met this morning at the residence of the chairman, Mrs. Sevilla Ford. Mrs. Charles Van Norden reviewed "John Brown's Body" the long narrative poem of the Civil War by Stephen Benet, giving a most interest account of the poem.

MISS BIELENBERG'S ENGAGEMENT ANNOUNCED

The engagement of Miss Marie Bielenberg of San Mateo to Mr. Everett Uzzell was announced at a charming party Saturday evening given by Mr. and Mrs. A. V. Uzzell at their home in Carmel at Ninth and Monte Verde streets.

After the enjoyment of games and dancing until midnight, a supper was served. An attractive bouquet of yellow flowers in a blue basket formed the centerpiece at the table from which cards with yellow streamers leading to each place announced the engagement of the young couple.

Adding to the entertainment of the evening was an impromptu mock wedding staged after the announcement of the engagement.

Mrs. A. V. Uzzell was the bridegroom, Mrs. Paul Fuschess, the bride, Mr. A. V. Uzzell, the bridesmaid, and Mr. Johnny Trost a flower girl. Paul Fuschess, as preacher, performed the ceremony, and Mr. Frank Murphy played the wedding march.

Guests at the party were: Messers and Mesdames George Knapp, Leo Roberts, William Baker, John Trost, A. W. McIntyre, Paul Fuschess, Mrs. Allen, Miss Velma Trost of Newman, Mr. Franklin Murphy, Mr. Winton Huston and Mr. Tom Cheiseman.

MRS. JAMES BLACK HONORED AT LUNCHEON

Mrs. Anne Krough and Mrs. J. N. Anderson were joint hostesses at a charming affair at Highlands Inn in honor of Mrs. James Black, a recent bride who was formerly Janet Storm. Luncheon was served at attractively decorated tables with spring flowers, ferns and colorful favors and place cards.

Among the guests invited to compliment Mrs. Black were Mesdames James Black, J. W. Storm, Milton Austin, Bruce Church, Lester M. Tynan, John H. Bird, Irvine Armstrong, and Miss Eleanor Storm.

Mr. and Mrs. Francis A. Carl of Hatton Fields have gone to San Francisco for a short stay.

Mr. and Mrs. Alexander Black of New York who have been at Del Monte over the week end are spending a few days in Carmel. Mr. Black is the well known author and newspaper man.

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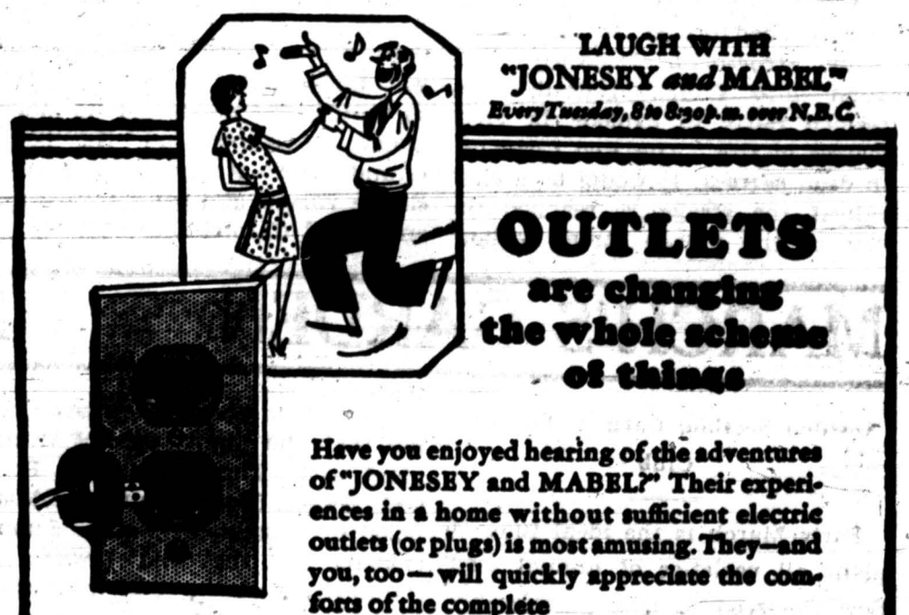

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A BUSHEL of CHAFF

By Hal Garrott

Before planing mills move into the Eighty Acres, Frank Smith and other property holders, both large and small, may have a word to say about "obnoxious" neighbors. The time to say it is at the public hearing set for March 6. But meanwhile no time should be lost. Let Carmel residents, no matter where located, who wish to protect their homes, get busy. It may be your turn next. All must pull together if noisy industrial plants are to be kept out of the village. If the lion is once allowed to lie down with the lambs, it will be a sad day for lambs!

If we desire Carmel to be an exclusive residential town, why compromise? By letting one in, we admit all. Then, almost before we realize it, we'll find ourselves a bustling manufacturing city, and folks will babble of "the village that once was Carmel." If you think Carmel worth saving, the time to save it is now.

Merchants like the parking limit on Dolores. The Dolores Cash Grocery says its business has increased twenty per cent, since customers were privileged to drive up to the curb and shop. The new move has been so effective, retailers on Ocean avenue are considering a measure to restrict parking except in the space provided for it in the middle of the street.

Carmel also has its evil odors which it would fain escape. Assemblyman Ray C. DeYoe well understands this, and is doing all in his power to prevent any further airing of a certain Amy's alleged sojourn in our village.

"What is the United States flag for?" asked the judge, of an immigrant seeking naturalization papers.

"To tell where the postoffice is, Your Honor—"

Not a bad answer as far as it goes. For almost everywhere, if you look for the flag you'll find a postoffice. But this was not true of Carmel on Washington's birthday. Nearly every business house in town expressed its patriotism in the usual way. The postoffice alone floated no colors from the mast head.

Saturday the homeless were walking the streets of Carmel. "Never have I seen such activity this early in the year," remarked Daisy Bostick. "Instead of one cottage, they now ask for six at a time for a party. Ours is rapidly becoming a wholesale business. I'm learning to ask inquirers, 'How many cottages do you want?' One group called for five in the north end of town. They wanted to be near Pebble Beach golf links, I guess."

Eager cottage-seekers stood in line on the sidewalk in front of Miss White's office, while the proprietor was absent showing property to clients. It looks as if the world were beginning at last to appreciate Carmel. Is Anti-boost proving a magnet! But it will take more than Anti-boost to live down planing mills.

WASHINGTON PROGRAM

On Friday, February 22, 1929, the Sunset School pupils had a Washington program in their assembly hall. The program was arranged by Miss Swain, the Seventh Grade teacher.

When all were assembled, Mr. Bardarson requested that we all arise and salute the flag. Following this the Student Body and all others present sang "America, the Beautiful." George Dorwart, president of the student, body, then called the meeting to order and a short student body meeting was held. Then under the direction of Miss Ayer, the newly organized school orchestra played two selections. After this the program continued as follows:

Reading of original essay—Lloyd Tevis.

Original Poems by members of Miss Wood's class.

Short program by third grade.

Compositions by Miss Wood's class.

Minuet by four Fourth grade girls.

Acrostic by Second grade.

Songs by Kindergarten.

Original poem—Margaret Manning.

Original Essay—Frances Butler.

Song by audience—America.

When the program was finished, Mr. Bardarson spoke of the necessity of having a new assembly hall, as the one we have now is much too small. About fifty people had to stand during the program.

The meeting adjourned.

—Mollie Darling,
Eighth Grade.

THE EIGHTH GRADE PLAY

The Eighth Grade English Club gave a Fantasy by Nathaniel Hawthorne called, "David Swan." It was given Wednesday, the 20th of February, outside on the rise of ground above the lower diamond.

The pupils taking part were Lorain Wood, Glenn Campbell, Ada Whiffin, Vera Hunter, Donald Dawson, George Turner, and Thomas Harbold, who took the main part of David Swan. The setting was very pretty, being outside and suited to the play. The play was directed by Virginia Hastings.

—Virginia M. Hastings,
Eighth Grade.

Frances Montgomery and Alice DeNair have taken the "Grey Goose" on north Casanova street for an indefinite period.

Mr. Kent Clark and two children and Mrs. Clark's mother, Mrs. Ira Miller, all of San Francisco, spent last week-end at their Carmel home on San Antonio street. The Clarks and Mrs. Miller are now making their home at the Sir Francis Drake hotel in San Francisco.

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BIRTHDAY OF WASHINGTON FILLS VILLAGE With Gay Crowds

Youth celebrated the anniversary of George Washington's birthday by flocking to Carmel for a three day frolic over last week end. Motor cars flaunting Stanford, U. C. and other college and school pennants sailed into town, blocking highways and byways and gathering in clusters before cottages while boys and girls stormed the shops for provisions and knick-knacks. Hardly a rental house remained empty over the week-end and bakeries were sold out long before closing time Saturday evening. Many a vacationer walked the streets looking for a room for over Sunday.

Old and young who chose Carmel for their three day outing found it at its best with abounding sunshine and dressed in its summer colors. More people strolled on Carmel beach Sunday morning than have been seen there at one time, in years. Cars lined the scenic drive, small boys flew kites from the cliffs in an ocean breeze that was just right and thousands of out-of-towners took in the beauties and wonders of the Carmel coast.

CARMEL REAL ESTATE ACTIVE

It was a big week end and practically every house in the village that was offered, was rented. Real estate was exceptionally active for this time of year, and all dealers report sales.

Charles R. Parrot of the Peninsular Realty Co. says his firm sold four houses and two lots on the Carmel water front. Miss White, Barnet Segal and Miss Douglas also disposed of holdings. The Carmel Realty has a number of good sized deals pending.

"The interest in Carmel houses varies," said Mr. Parrot. "Sometimes it is the water front, frequently it is the Eighty Acres or Hatton Fields. This town is so distinctly a residence city, all parts of it seem equally desirable as a place to live in."

Daisy Bostick says the Southern California crowd were up in force, staying at our hotels, while they selected their cottages for the summer. The winter visitors are from the Eastern states principally, and from Europe. Carmel's winters are what they seek. Thus has our village become an all the year around place to live.

WARREN PILLSBURY WILL TALK AT SUNSET SCHOOL

The Monterey County Council of the Parent-Teacher Association will meet on Tuesday, March 5, at the Sunset School in Carmel. Basket lunch at 12:30.

The business meeting begins at 1:30 and the subject of the session is "Peace."

Through the kindness of the League of Nations Association, Mr. Warren Pillsbury of San Francisco will be the speaker. The discussion will center aroung Peace Work in the schools.

Members of all other organizations who are interested in Peace work are cordially invited to hear Mr. Pillsbury.

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" will be the subject of the Lesson-Serman Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then said Jesus unto them again, Verily, verily, I say unto you, I am the door of the sheep. I am the door; by me if any man enter in, he shall be saved, and shall go in and out, and find pasture" (John 10:7, 9).

The Lesson Sermon also will include the following passage from the Christian Science textbook, 'Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus established in the Christian era the precedent for all Christianity, theology, and healing. Christians are under as direct orders now, as they were then, to be Christ-like, to possess the Christ-spirit, to follow the Christ-example, and to heal the sick as well as the sinning" (p. 138).

Mrs. Phoebe Ann Gerow, who has been visiting her sister Dr. Florence Belknap for the past month has returned to her home in San Jose.

Mr. and Mrs. William Baker of Crescent City recently spent a few days with their nephew and his family Guy O. Koepp of Carmel Woods.

INSPIRING LECTURER TO TALK IN CARMEL

A series of inspiring Lenten lectures upon "The Laws of Prayer" will be given every night next week at the Parish House of All Saints Episcopal Church, Monte Verde street, Carmel. The lecturer will be Anita Carolyn Rouse of New York City, a Columbia College woman, who has lectured in churches all over the United States upon the power of prayer in daily life. Miss Rouse is a writer of short stories and newspaper articles and she declares that prayer has been invaluable to her not only in her creative work but in the marketing and quick placement of her stories. Miss Rouse's message is the simple one of Jesus Christ of Nazareth, who preached the instant availability of God's help in all our daily affairs.

On Tuesday night, the opening of the series, Miss Rouse will speak upon "Desire" as a force in prayer. Wednesday she will speak on "Rhythm"; Thursday on "Imagination"; Friday on "Inspiration"; Saturday on 'Abandon"; Sunday on all who areETAOIN ETAOINMMB "Results." Beginning Wednesday night at 7:30 there will be special meetings for those who need the downpouring of the Holy Spirit for bodily health. The lectures will be held at eight o'clock each evening and all who are interested in the practical benefits of prayer are cordially invited to attend.

ABALONE LEAGUE PRESENTS "GRUMPY" FRIDAY NIGHT

The direction of plays for the coming Abalone League theatrical seasan has been assigned to Cyril Delevanti, it is announced, following a meeting of the League directors.

Delevanti, an English actor, has played with several leading stars in this country and has recently been interested in the little theatre movement. The Abalones feel fortunate in being able to secure his services.

After considering several plays the League decided to present "Grumpy" as their opening bill. In this play, Delevanti will play the lead as the gruff, lovable old man. An exceptionally splendid cast has been secured including Ivy Whitworth, Louise Walcott, Remi Carpen, James Dignan, Raymond Carey, Hans Ankersmit, Eliot Durham, and Robert Scott.

Rehearsals are now in full swing. According to all accounts the players are well advanced as to lines and stage business and there is every reason to believe "Grumpy" will be one of the big spots of the season. Seats may be reserved at Staniford's Drug Store in Carmel or at Eddie Burns" in Monterey. Friday night, March 8th is the opening and the play continues on Saturday and Sunday nights, March 9th and 10th. The curtain will rise promptly at 8:30.

BUILDING SITES—NOT LOTS

Miss Elizabeth M. White has taken a square block in the Eighty Acres under her wing, and is offering it to desirable residents in sites, not cut up into rectangular lots. The tract is at Santa Fe and Eighth. And to show how rapidly Carmel is growing, two natural building locations were sold within forty-eight hours after the tract was placed on the market.

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Announce their removal from the old building on Ocean Avenue to larger and more convenient quarters in the Court of the Golden Bough—occupying the premises of "The Gossip."

In conjunction with the Library and Book Shop we will operate a high-class Tea Room—serving light lunches, afternoon tea, dinner and refreshments after the theatre.

We extend a cordial welcome to all our old patrons to visit us in our new and beautiful quarters.

The Gossip
Court of the Golden Bough, Carmel

WHAT THE NEWSPAPERS are Saying of CARMEL

CARMEL BURNED UP BY FIRE FIGHTING ETIQUETTE

From San Francisco Examiner

Carmel's ingrained sense of the fitness of things has revived with the spring.

Color and picturesquietude, or whatever they call it, is dismally lacking in certain governmental functions, say those who feel the vernal urge. And so they have begun agitating all over the community.

What does it profit a city, they ask, to have a well organized fire department, and as good a firehouse as you'd want, if dramatic possibilities of the situation aren't snatched?

For instance, they point out, if a fire should come along in the middle of the night, half the glamor of the thing would be unrealized. The whole affair would be pretty flat, they insist. Because, under the present volnnteer system, no fireman sleeps in the firehouse, and there isn't anybody to slide down the firehouse pole, which is not as it should be, at all.

Hence the agitation. Carmel must, say the agitators, employ one paid fireman to sleep in that firehouse. It shall be his duty, they say, to wake up whenever there's an alarm, and begin sliding down the pole, just as firemen do in any well regulated firehouse.

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Floyd Mangrum

CARMEL EATS REGULARLY AND 'ACTS' 'REGULAR'

From Omaha Bee

Hist to a bedtime story told in the home of a Hollywood motion picture director last night.

Question: Tell me a 'tory, dah-dee?

A. All right, Sonny Boy, there were two flappers—

Q. Nix on de fwappers, dahdee. Tell me 'bout de movies. Why did you tell muvver movies is art, when I hear you say bad fings 'bout dam allytime?

A. Once upon a time, Sonny Boy, the movies were not accepted as art. Try as they might, they could not get art to accept them. Then one day Uncle Eddie Carewe and Aunt Dolores Del Rio filled a war chest with gold and went to a beautiful place near Carmel, called Point Lobos, and there they built a beautiful set, called the village of Grand-Pre, and started shooting Evangeline.

Q. Did 'Vangeline run 'way wif someone's sweetie?

A. Hush, Sonny Boy. Well, Uncle Eddie needed extras and nearby was the town of Carmel, just filled with artists. Well, Uncle Eddie had spent $190,000 on the set, and he just had to have extras, but because of this town being full of artists he hesitated to offer them that mundane seven fifty per. And he got almost dippy. Then just to get art interested in Evangeline he hung up a sign on the toll gate to Point Lobos which said: "Seven fifty per day being paid for extras. Artists welcome. Free lunches."

Q. What happened, dah-dee?

A. They tore down the toll gate, Sonny Boy.

Q. What else, dah-dee?

A. And trompled all the "lowing kine" to death in the rush.

Q. What else.

A. And got used to eating again and worked in the movies and proclaimed them art. Are you asleep, Sonny Boy?

GIRL SCOUT COUNCIL WILL HOLD OPEN HOUSE

The Carmel Girl Scout Council will hold open house Sunday afternoon from three until five o'clock at the new Scout house at Lincoln and Fifth. Tea will be served. All friends are cordially invited.

While the ne whouse is not altogether complete, the Council feels that friends of the organization will be interested in seeing the progress that is being made in this work. The formal dedication of the building will take place at a later date.

BRAILOWSKY WINS AUDIENCE

(Continued from page 1)

and outworn as it is, Brailowsky brought out a tender sadness even in its regal moments, that gave it new value. The Etude in G flat major, every right hand note of which is a black key, was a stunt, but the pianist also made a thing of beauty of it. The Mazurka was simply played, and in the peculiar rhythm of this famous Polish dance which only a few of the greatest can reproduce on a piano.

The A flat Polonaise with the cavalry-charging octaves heard faintly in the distance, then more loudly as the troop approaches, was all that Paderewski made of it, thirty years ago. As Brailowsky plays this battle horse, it becomes the voice of all Poland rising to arms. The encore was another old, favorite Chopin Waltz, this time played in the spirit of Johann Straus—a spirit (no matter who wrote the composition) that is the soul of waltz, just as Sousa spells march.

Now in the midst of this traditionally orthodox concert we come upon a modern note. Scriabine's Poeme opus 32 was presented poetically in tones soft as velvet. One heard the stirring of leaves in the moonlight. All of which tempts us to predict that when this pianist emerges from the long-long-ago, if he ever does, and moves a little closer to the present, he will do so successfully. The Stravinsky Etude was a technical feat of stirring bravura playing.

That the Liebestraum of Liszt's could stir me again was hardly to be expected. But somehow Brailowsky put it over. Technic was subdued to a mere flutter, and love had the right of way. The Sixth Rhapsody with its display of fireworks, went off spectacularly to the "ohs" and "ahs" of the delighted audience. The Chopin C sharp minor Waltz and the G flat major Etude (butterfly) comprised the encores, and the show was over.

It was a splendid recital with a message and a thrill in it for every one. And it took us old-timers back thirty years, to be present once more at the triumph of a world pianist.

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ART ASSOCIATION

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STUDEBAKER LETTERS

Dear Amy:

Wont have time to write much this time becus we bin so bizy. We are right in the middle of our used car sale. You never saw sech a collection of used cars as our boss is offerin in this sale. sech prices as he puts on em too, Amy

Its taken a lota my time from the evenings in work on our little cottage by the sea too, becus we have had to work so much evenings puttin all them used cars in first class shape for the sale.

Our boss sez the more used cars we sell the more Studebakers we will sell, and thats why he takes such a loss on them. Durin this sale there will be not be any financin charge on any of these many sales we are makin.

Good nite, Amy
Stude Baker

STUDEBAKER SALES

TELEPHONE CARMEL 695

RALPH WHITEHEAD SORROWS FOR SON AND PASSES AWAY

His health undermined through worry over the death of his son Ralph Whitehead, who was lost in the sinking of the steamer Vestris, out from New York, two months ago, Ralph Radcliff Whitehead passed away last Saturday morning at Santa Barbara hospital of pneumonia. Some time ago the family moved to Woodstock, New Jersey, Mr. Whitehead having gone to Santa Barbara following the loss of his son, who at the time of his drowning was outward bound from New York on a world cruise.

Mr. Whitehead, Sr., was seventy-four years old. Born at Yorkshire, England, he graduated from Harrow school, Balliol College, Oxford in 1877, where he was associated with a group of students, among them Max Muller and Lord Asquith, who have stood out brilliantly for their intellectual attainments. Whitehead was a follower of Ruskin and William Morris, whose principles he embodied in an arts and crafts settlement, known as Byrdcliff, at his home in Woodstock. He was also an author, having written a number of books on are and literature. Mr. Whitehead was a member of the Century club of New York City. The loss of his son, Ralph, deeply affected him, and under the worry his health was undermined. He is survived by his widow, Mrs. Jane Byrd Whitehead, and one son, Peter. Funeral services were held last Monday in Santa Barabara. Ralph Whitehead had spent his winters in Carmel for many years, and his death is a great shock to his many devoted friends, who were daily expecting his arrival here.

Mrs. Mabel Grey Young is motoring to San Francisco today with Mr. and Mrs. Max Panteleiff to attend the concert at Scottish Rite Hall on March second. Mrs. Young also expects to hear Rachmaninoff-Misha Elman. En route to San Francisco, she will stop at Palo Alto for a brief visit with Mrs. Florence Moore.

THE ABALONE LEAGUE
commence their season with the
world famous stage play

"GRUMPY"

A Mystery Comedy
to be presented at the

CARMEL PLAYHOUSE
3 NIGHTS ONLY
Commencing Friday
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Admission 50c to $1.50
Curtain at 8:30 sharp

Reserve seats at Staniford's Drug Store, Carmel or Eddie Burns', Monterey

STUDIO of INTERIOR DECORATING

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

PANTALEIEFF IN CONCERT AT RUSSIAN ART BALL

A novel and picturesque event is promised in the brilliant Russian Arts grand concert and ball to be held tomorrow, Saturday night, March 2, in Scottish Rite auditorium, San Francisco, under the auspices of the Russian-American Institute. Headed by prominent men and women of all nationalities and classes this organization is interested in the welfare, employment, citizenship and education of Russians and Russian-Americans in the United States; the stimulation of cultural and social relations with American people; the endowment of scholarships for deserving young Russian men and women in American Universities; and the fostering of patriotism and love for their adopted country, the United States of America. The glory and spectacular color of Old Russia will be revived in all its traditional splendor on the night of March 2; and the fantastic music, dances and art of the America of today will be interwoven with the fascinating touches of Europe and the Russia of old.

Max Panteleieff, noted Russian grand opera star, and Miss Consuelo Cloos, beautiful concert and operatic mezzo-soprano, are to give their only recital of this season, at the Russian Arts concert on March 2. Both of these distinguished vocalists have achieved world-wide laurels; and their programme will be a varied and attractive one, consisting of American, English, Russian, Spanish, French and Italian arias ballads, semi-classics operatic gems and folk songs. Madame Leila Walker will be the accompanist.

ARTISTS AN UNTILLED FIELD

They have recently opened the new art gallery at Laguna Beach, and the art association, which has worked many years to raise the $20,000 required to build it, is by right happy and proud. But not so proud as the town itself, judging by the following editorial in its newspaper:

"Though the new art gallery is open, it is not large enough. That is because Laguna Beach is increasingly becoming an art center.

"Why not set a mark at $1,000,000 and strive for it?

"Probably those who have worked so hard for the $20,000 property of at the same rate, is a task requiring 500 years.

"Yet such galleries are built, and in places less deserving than Laguna Beach. Patrons of art can be interested, probably will become interested. It is a matter of reach- which the Art Association and the city are proud, will say it was a mighty big ten years' job to get what they have, and that $1,000,000, ing them.

"But this should not be left entirely to the association. It is a task in which the forward-looking citizens of the entire city should participate.

"Art and the artists can be made a source of direct income. This is not a sordid viewpoint, but merely a commonsense one.

"Artists will come here to sketch, many of them during the winter when visitors are most welcome. Patrons of art will spend a few days or weeks. Many, charmed with the environment and the climate and the natural beauty of the place, will purchase property, will help to build the community.

"Artists and art patrons are logical visitors and residents. They constitute a field largely untilled, one in which there is not a great deal of competition.

"Building Laguna Beach with that in view, keeping it as a main objective, can unite individuality, distinctiveness and good business practice without offense to any."

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Come and learn the laws of prayer

"Ye ask and receive not because ye ask amiss."—Jesus

All Saints Episcopal Church

Monte Verde Street, Carmel

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

A new moving picture called "Companionate Marriage," and which stars Betty Bronson of "Peter Pan" fame, infers that "jazz music" has a strong influence in causing young girls and men to lose their heads and jump into a hasty marriage, merely because their emotions are under the hypnotic influence of the dance rhythm, plus, perhaps, a little "juice of the vine." Then when the excitement wears away, they begin to repent, and continue to repent until separation takes place, often accompanied by tragedy.

Of course the "jazz music" is only an incident in the picture, which, by the way, begins with a close up advocate of companionate marriage, and the entire drama upholds this new form of marriage in a rather convincing way.

The present epoch in this world's history is called the "Jazz Age," and this is undoubtedly due to the music. Sensuous rythms, with instrumentation calculated to arouse primitive emotions—wild beatings on drums and cymbals, and the use of shrill semi-barbaric effects in the use of the saxaphone and unusual noisemaking implements, combined with the players, themselves, doing a sort of "Hootchy Kootchy" with their shoulders, is not conducive to calm reflection, or well balanced action. In fact, even the most staid and sluggish of individuals, is likely to quicken his pace very decidedly under the treatment. What, then, can you expect of a perfectly healthy, young and vivacious boy or girl Very naturally, that they will sometimes mistake all the excitement for real romance, and, imagining that they are violently in love, suddenly decide to get married.

Some people deplore "jazz," contending that it has a demoralizing influence and is one of the reasons for the crime wave so prevalent in America, just now. Others feel that it is a great dynamic force, and the logical foundation of the music of the future in so far as this country is concerned. But whatever anyone thinks, one thing is certain: we are going to have it until people tire of it, or something more attractive comes along to take its place.

There was a long time in the world's history when the older generations could make laws, decide upon codes of action. and force the younger generations to abide by them. Not so at present in this country. Here the youngsters do as they like, and have the old ones buffaloed into hopping around trying to keep up with the pace. It will not be long now before the younger generations will be drowning their grandmothers, as Trader Horn says the natives do in Africa.

Hiram Motherwell, in Musical America, gives us a new "slant" on the Latin temperament. It is like this:—When we speak of the spontaneity of the Latin temperament we have in mind, probably, shortish young fellows clad in sashes and guitars, capering through the streets of Naples and repeatedly bursting out into "Sole Mio," or "Oh, Marie," to the accompaniment of laughter and sighing and strumming on catgut. Now you can hear just this in Naples, it is true. Almost every tourist does. You get off your train, and almost before you have had time to wash at your hotel you are accompanied by your guide down to the water-front restaurants. Hardly are you seated before there appears a quartet, say of two men and two women, armed with mandolin, guitars and tambourine. They "Sole Mio" and "Oh, Marie" and "Funicula" with explosive energy, the tenor every now and then doing a handspring and emitting a cheerful whoop while the baritone gives the contralto a resouding thwack on the posterior. It is all so gay, so unself-conscious, so spontaneous. It is, indeed, a pretty good show. But the instant the performance is ended and one

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Previously in towns where there were more than one central office, your operator would hold you on the line while she got the operator at the other central office on an auxiliary pair of wires. Now she connects directly with the other central office and repeats the number you want to the other operator. You hear her do this so that you can correct her if there is any mistake.

This little change cost millions of dollars. Likewise, it saves millions of minutes a day for the public and it has cut down the number of errors by a third.

It is one of the many improvements in methods and appliances which are constantly being introduced to give direct, high-speed telephone service. There is no standing still in the Bell System. Better and better telephone service at the lowest cost is the goal.

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FINE FILMS THIS WEEK at the Golden Bough

of the quartet is passing the hat, note the faces of the other three. What weary, listless torper is there! If ever you want to see weary, listless torper it is there! If ever you want to see the futility of life graven on a human countenance, gaze at the face of one of these Neapolitan purveyors of spontaneous folk song.

This is, of course, an extreme example of the double point being suggested—namely, that the Latin temperament is not youthful and impetuous, but old and worldly-wise; and that the art which it creates carries its effect of freshness because it is carefully calculated according to the rules of an ancient and cherished tradition. To take another example: you might suppose that an Italian duel (let us say, over a beautiful young girl) was the expression 'par excellence' of impetuous youth risking all for the lure of romance. Nothing of the sort, I assure you. The duel is not undertaken until after elaborate legalistic preliminaries, and then you fight under a series of rules which it requires two hundred pages in a printed book to explain, and you or your seconds have to know every one of those rules or you are sure to be disqualified. Because the Latin culture is old and worldly wise, the more primitive and violent emotions it has to deal with, the more it encircles them with rigid conventions.

GOLDEN STATE

SATURDAY

Marked Money

with

Junior Coghlan
George Duryea
Tom Kennedy
Virginia Bradford

SUNDAY

Sally O'Neil
Wm. Collier, Jr.
—in—

The Floating College

A Sure Cure for the Blues

—On the Stage—

Big Special Vaudeville Roadshow

MONDAY-TUESDAY

JOHN GILBERT
—in—

Mask of the Devil

WEDNESDAY

June Collyer
Conrad Nagel
—in—

RED WINE

THURSDAY - FRIDAY

OUR FIRST TALKING PICTURE

All that the screen can offer —more than the stage can give—So say the New York critics.

The Melody Of Love

with

Walter Pidgeon
Mildred Harris
Jane Winton

Voices give it the breath of life. Complete dialogue, music, song, sound effects.

See and Hear

"THE LION'S ROAR"

A Comedy

"FOUR SONS" AT THE GOLDEN BOUGH

"Four Sons," the screen's version of Miss I. A. R. Wylie's story, "Grandma Bernle Learns Her Letters," will hold the screen at the Theatre of the Golden Bough this coming Wednesday and Thursday. It tells of a mother's abiding faith in her four sons and in the world. Their home, happy at first is clouded with the coming of the war. The old mother is torn between her sons in the German army and her one son in the American army. With the exception of one scene on the battlefield, in which brother fights brother, the war itself is not projected ito the story, except as an off-screen background. Rather it is the tale of a mother the sons leave behind, her struggles and heartaches, told with honesty and simplicity and at all times with the utmost dramatic effect.

This picture is recommended by all who have had the pleasure to see it during its long runs in the larger cities, and which will be thoroughly enjoyed by everyone. Charles Morton, James Hall, George Meeker and Francis X. Bushman, Jr. play the parts of the four sons, while June Collyer is the heroine and Margaret Mann the mother.

Many fine pictures are included in this month's program of the Golden Bough, which is out today. Just a few that we can look forward to are Richard Barthelmess in "Out of the Ruins," Delores Del Rio in "The Red Dance," Vilma Banky in "The Awakening," Janet Gaynor in "Street Angel," and Colleen Moore in "Lilac Time."

AMERICAN SCULPTURE TO BE SHOWN

The largest and most notable collection of contemporary American sculpture ever exhibited will form the Sculpture Exposition to be held in San Francisco at the California Palace of the Legion of Honor for six months, zeginning April 1.

Every type of sculpture—classical or modernistic—ranging from models to civic monuments, will be displayed under auspices of the National Sculpture Society. The entries, numbering 1300, will include the best work of practically every American sculptor of distinction, both in this country and abroad.

An extraordinary feature of the exposition will be a $1,000,000 garden of rhododendrons, now being transplanted from Golden Gate Park to Lincoln Park to form part of the background for the exhibition. The task of moving the delicate plants has been placed in the expert hands of John McLaren, famed park superintendent of San Francisco.

The idea for the all-American exhibition of sculpture originated with Archer M. Huntington of New York, who gave $100,000 for the enterprise. Showing of the art works will be free to the public.

Many young sculptors of pronounced talent will be brought to public attention by the exhibition. Among the exhibits will be the first example of a winged female figure with bobbed hair.

The display will occupy the inside galleries and spacious grounds of the California Palace of the Legion of Honor in Lincoln Park, the western terminus of the Lincoln Hikhway. Special landscaping effects are being arranged as a setting for outdoor pieces.

Critics have praised the Legion Palace as an ideal center for a great collection of sculpture. Constructed on a hilltop overlooking the Golden Gate and the city of San Francisco, this Greek Temple, like its Parisian prototype, follows the lines of the Athenian Parthenon.

Dedicated on Armistice Day, 1924, to the memory of California service men and women who gave their lives in the World War, the Palace is the gift of Alma de Bretteville Spreckles and her husband, the late Adolph B. Spreckels.

COMING SCHOOL ELECTION

Carmel, Calif.,
February 27, 1929.

To the Editor of the Pine Cone:

The forthcoming election of school trustees for the Sunset and Monterey Union High School Districts is perhaps the most important civic duty of 1929, for here we will elect and empower the boards that will be responsible for the educational welfare of our children.

When good management seeks competent executives to whom can be delegated the power to employ, supervise, sign checks, and successfully carry responsibility, it carefully analyzes both the conditions of the job and the qualifications required to fill it.

What are the qualifications of a competent school trustee? Here are some of them:

(1) He must be first of all a person of high intelligence and character, who has already demonstrated his fitness for the job.

(2) He must have a thorough knowledge of modern educational policies and methods—local, state and national.

(3) He must be willing to work faithfully and untiringly in this unpaid Public Service.

(4) He must have a keen understanding of and sympathy with the problems of childhood.

(5) He must be diligent in seeking out and responding to the Public Will.

Sincerely yours,
G. M. B.

CARMEL ART GALLERY TO HAVE NEW EXHIBIT

The new exhibition at the Carmel art gallery will be opened on Saturday of this week. The Association urges that all painters intending to exhibit have their work at the gallery not later than Thursday in order that plenty of time may be given the hanging committee.

The opening on Saturday will be signalized by a tea, from three to five p.m., to which all friends of the association are bidden.

MANY WEEK END PARTIES FROM SAN JOSE

Many San Jose families that have summer homes on the Monterey peninsula spent the week end here. Mr. and Mrs. William E. Blauer entertained a group of friends at their cottage at Carmel. In the party were Mr. and Mrs. Oscar Eberhard, Mr. and Mrs. G. Logan Payne, Betty Wilson, Barbara and Bill Blauer, and Robert Payne.

Mr. and Mrs. Elmer E. Chase and their daughter Miss Bernice Chase are staying at Hotel Del Monte until the middle of this week. The Chases have a home at Pebble Beach, but are at Del Monte while Mr. Chase is attending the convention of the Canners' League of California.

Mr. and Mrs. John R. Chace and Mr. and Mrs. John Derrol Chace and their sons, John Richard and Gordon Curtner, occupied their cottage "Casa de Tres Juans," which is situated on the Mesa.

THEATRE OF THE GOLDEN BOUGH

The Most Comfortable Theatre on the Peninsula
Two Complete Shows Nightly
Starting at 7:00 and 8:45 o'Clock

Friday—March 1st
Reginald Denny
in
"The Night Bird"

Saturday—March 2nd
Richard Dix
in
"Warming Up"

Sunday & Monday—March 3 & 4
FOUR SONS
"Four Sons" and You Will Love Them All
Also latest News Events

Tuesday—March 5th
HONEYMOON FLATS
Starring Gea. Lewis and Dorothy Gulliver
A dramatic comedy drama

Wednesday and Thursday—March 6 & 7
RICHARD BARTHELMESS
in
"OUT OF THE RUINS"
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$ 3,000—Delightful Cottage among the Pines. This is an exceptionally well constructed house and a good buy.

$ 5,250—House centrally located—close to ocean. 4 bedrooms, marine view from every window.

$ 6,000—New stucco house. 2 bedrooms, guest house with shower bath, etc. Lovely patio affording complete privacy. House modern in every detail—hardwood floors throughout.

$10,000—Charming House, located among the Pines. Excellent view. Property close in town.

$12,500—Magnificent water front house. Large and well developed garden. This house has been built less than two years and is undoubtedly one of the nicest homes in Carmel.

LARGE BUILDING SITE on the Point, commanding uninterrupted view, Carmel Bay, Pebble Beach and Point Lobos. Location and price on this property **cannot** be **equalled.**

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WHAT THE EDITORS THINK

General Comment

CARMEL'S GREAT AMATEURS

An amateur is one who pursues a line of activity because he loves it, not because he earns a living by it. Almost invariably it happens that we do best the things we do from choice. That is why the contributions of amateurs have been worth so much to the world. In radio the most important inventions have come from boys and men following it as a hobby.

Carmel is fortunate to number among its citizens many who are achieving things in lines they follow as a labor of love. He who gives money may give much, but he who gives service gives more. Claire Foster in his "radio shack" is making history for the village. Frequently he flashes the word Carmel 14,000 miles around the globe to converse with Australia, India, or the regions of the poles. Several outstanding innovations of benefit to radio, owe their origin to his indefatigable effort. The world's big events occasionally come to him first. Frequently he relays them to the corners of the Earth for the benefit of others. It may be a ship calling for help, a shipmate of Byrd's, homesick, pining for a word from mother, wife, or child. It may be the crown prince of Jahore, requesting a photograph of Tom Hitchcock playing polo at Del Monte. To Claire Foster such tasks are of daily occurrence.

In a tiny building on Dolores labors George E. Stone, another of Carmel's great amateurs. For years he has been circling the globe photographing important events of interest to educators and the better class of movie fans. Relinquishing his travels to devote himself wholly to filming the growth of plants and the curious, colorful life at the bottom of the sea, Mr. Stone chooses Carmel for his headquarters. Letters by the score come to him daily from far away places. The Sorbonne desires a list of his pictures. So does Yale, Columbia, Berlin. His secretary is attacking a mountain of correspondence, and George, ,recently back from Hollywood has not unpacked his trunks yet.

"This is a non-profit business," he tells you at once. It is not to money-making, but to making more intelligent citizens that George Stone is devoting long hours of infinite patience. He is an amateur of the type America and Carmel may well be proud to claim.

Another is Fenton Foster, gathering a chorus together, training an orchestra that he may present to his fellow townsmen such musical inspiration as is contained in Stainer's Crucifixion. What pay does he receive for this? Not even so much as one dollar a year. His pay lies in making more musical an already musical community. A San Francisco realtor amuses himself in the Eighty Acres turning out printed books that out-class the Roycrofters' product. An able ex-lawyer indulges a boyhood whim in a forge of his own, where he fashions little pigs for door knockers, so life-like one expects them to squeal when a visitor approaches. In the city hall sit the Board of Councilmen, serving the village without pay. There are folks like Henry F. Dickinson and his wife bringing great music to our city, and devoting themselves to the general welfare. Mrs. Jimmie Hopper creating a public park. Besides these are many, many others, giving money and expert service to the village, and taking nothing out but the joy of doing for others

We are proud of Carmel's amateurs, great and small. Some are painting, others composing, scribbling life's vision as they see it, partaking of God's groves, sea, hills and sunshine, and making what return they can—not only in dollars to our shopkeepers, but to society as amateurs working for the work's sake.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

QUIET PRAYER

By ISABEL FISKE CONANT
(In "Frontier")

He who follows many gods
Must go without rest
Like the many tossing waves
Of the sea-crest.

He who loves one god,
Stays ever still
As the arrested wave
Of a distant hill.

One God, Only God,
Lift my dream high,
Set its blue mountain
Against far sky.

THEMES

By ROBERT HILLYER
(In "The Seventh Hill")

The fireflies wink and glow,
The night is on the march,
The cricket clacks his castanets
And the moon hangs in the larch.
I will take my violin
And a few themes I will play:
Pizzicati for the fireflies,
Harmonics for the moonlight,
And a chord for the smell of hay.

I will play but a few bars
And when the moon has set
I will listen to the stars.

WISH

By DORIS PEEL
(In "Christian Science Monitor)

To run in a cool wind
Down a green hill;
Then to sit quietly,
Quietly and still.
To listen to bees,
The small clamor of grass,
The whisper of waters
That delicately pass;
To watch a leaf fall
Through the bright air,
And a pale willow
Shake out her hair.

To feel all the beauty
Slide like a dart,
Keen-edged and radiant,
Into my heart.

APRIL VIOLETS

By IRENE CONNELL
(In "Westward")

Now all the hills are dashed with slanting rain
And faint and sweet, the violets wake again.
Strange are the fancies that their perfume brings,
Hunts of remote unfathomable things.
Remember music, fragments of old tales
Voiced by dead poets sweet as nightingales.
Dim Orient gardens lying in the dusk
Of purple twilights breathing spice and musk.
And languid seas that lap the idle shore
Of some lost empire, vanished evermore.
Still summer darks, descending like closed eyes
Upon day's fevers and its fantasies.
For now the hills are dashed with April rain,
And faint and sweet the violets breathe again.

PLANING MILLS—FOR OR AGAINST

Next Wednesday night, at the City Hall chambers, the question of planing mills in Carmel's down-town section will be determined, for or against. It is the time set for hearing on the petitions of M. J. Murphy for the inclusion of his lots on Mission street in Zone 4, for the purposes "of mill machinery, and building material storage, also for a carpenter and cabinet shop;" and of Hugh Comstock to include lots on Torres street in Zone 4, for "a cabinet shop."

Should these petitions be granted by the City Council, and the properties be taken into Zone 4, then any industry allowable in Zone 4 may go upon the property, regardless of what purpose has been given in the petition. Mr. Comstock could sell his Torres street lots, if he chose, and a real planing mill would replace his cabinet shop; or Mr. Murphy's possible successor in business could cover lots 9, 11, 13 in Block 77 with a general woodworking establishment.

In other words, what may seem today as nothing very serious might become vital when in hands less interested in Carmel's good; and the great advantage given these pieces of property, making them perhaps the only grounds within the city limits upon which such industries can build and operate, would give them unusual value, and the temptation to sell would be acute.

There are people—and the Pine Cone's editor is one of them—with admiration and liking for M. J. Murphy, and a substantial belief in Hugh Comstock's love of a beautiful Carmel, so that when these gentlemen express their business needs, we give them the most careful consideration, with every inclination to further them and not hinder. Both Murphy and Comstock have been builders of Carmel, and certainly know the town. It is preposterous to believe that they will willingly do anything to its detriment. And yet, by the sanction of their petitions next Wednesday night, Carmel may be vitally damaged.

There is a large part of Carmel's population which wants no Zone 4 in its ordinance; which breathed freely when it seemed that but two zones—one residential, exclusively; the other for essential businesses—would take care of the village. This juggling now, before the new ordinance is framed, with the old Zone 4 seems to these people as establishing the detrimentals in fortified positions, rather than keeping them out.

The whole matter has its open hearing next Wednesday night at the council rooms; and the Council, "at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petitions." "Interested persons" in this instance means any owners of property within Carmel's city limits, for this usage of land affects us all.

The hour of the hearing is 7:30. That

PEOPLE TALKED ABOUT

means an early dinner for protestants and objectors, if any. And the matter is up to the people. Are they enough interested to hurry through dinners? We will see.

DEMOCRATIC BASEBALL

There is a kind of democracy in the Abalone League that is refreshing. On the same team with brilliant players who would shine in a league game, are others who would barely meet the requirements of a back lot aggregation. This interesting mixture gives the game a variety and unexpectedness rarely encountered on the diamond.

An experienced swatter hits a line drive to deep left. A strong wind plays tag with it and no one can guess where it will land—except the left fielder, who displays a knowledge of natural philosophy and the law of resultant forces that is amazing. Somehow after running his legs off, he gets under that ball and spears it with one hand. To ward off a tally from third, he throws home instantly. Straight as a die the big ball tacks against counter air currents, for which precise allowance has been made, and falls into the mit of the catcher at the plate. A brilliant performance.

Not so brilliant were the occasional muffs at first base, but this isn't because the first basemen are girls. I defy any of the men to put up a better game than one or two of the women. A few names I caught sitting alone on the cold end of a bench, and unavoidably picked up on occasional chance remark. "That's my team!" said one they called Kit Cooke, proudly. There were double plays in which girls assisted, solid base hits and nimble bag running. A home run by Charles Berkey brought forth enthusiastic tooting from surrounding motor cars.

It was "Society" baseball. No notice was taken of the reporter, no apparent desire to have the thing written up. Carmel is exclusive. Not like the Seals, just a common team, whose manager hails me with, "Come right on in and sit in the score-keeper's box. Just say 'press' whenever you come and the ticket man'll let you in."

The hot dogs on Serra Field were much in demand. What joy, even in the cold wind, to sit incog watching the glowing faces and bright eyes of happy players! Who played and who won, only the score keeper knows and he isn't telling. But an Abalone game speaks for itself, which is as it should be. Fast, brilliant fielding, perfect throws, a judgment born of years of experience—relieved by occasional "boners." Nowhere in the world, I'll venture, may one see just the type of ball played in Carmel.

THERE ARE OTHERS

Despite statements to the contrary, Carmel has not become commonplace, and is not losing its literary flavor. Old timers may hark back to former days, and let their minds linger on the polly get-together of the picnic crowd. But this does not alter the fact that today Carmel harbors as many writers, poets, painters, musicians, scientists as ever—and probably a great many more.

In the Los Gatos Mail-News, Arthur Cyril is quoted as saying, "Carmel has lost its literary flavor—almost the only writers in Carmel now are Jimmy Hopper, Fred Bechdolt, S. A. R. and Poet Jeffers, who is leaving for Ireland shortly."

This statement should be amended as follows. To begin with there are thirty living in Carmel who are listed in Who's Who in America. Nineteen are credited to the village. The remaining eleven, though living here, for business reasons maintain residence in another state. Against our village's thirty in a population of some 2000 souls, the rest of the country averages only one to each 3000 inhabitants. Of course all of these are not writers, so let us mention a few of the literati in our midst. "About the only writers in Carmel now are" Grace Cook, Martin Flavin, Lincoln Steffens, Ella Winter, Jesse Lynch Williams, Robert Wells Ritchie, Alice MacGowan, Holman Day, John N. Hillard, Adriana Spadoni, J. K. Turner, Grant Wallace, James French Dorrance, Charles McM. Purdy, Jack Calvin, not to mention the four named in the Mail-News, and numerous others. In the art list we might add such names as Jo Mora, William Ritschel, William P. Silva, Jesse M. Botke, Stanley Wood, Frederick and Preston Search, Paul Whitman, Tom Cator, William McMurray, Dene Denny, Cornelius Botke, deNeal Morgan, and we have hardly scratched the surface. If there was as much literary flavor in Carmel in the old days as there is now, all we can say is, it must have been some flavor!

People Talked About

In the old Carmel the point was covered with wild poppies, and a stunning carpet of gold they made in the sun. The path to the Forest Theatre was lighted at night by bon fires of brush, so cast and audience might find their way home after performances. At rehearsals Mrs. Alice Josselyn passed around home-made doughnuts, more prized than tickets to the show, and some one served coffee. The only night clubs outside of private studios were Curtis' store at one end of the board walk, and The Bluebird Inn at the other. After an ice crea msoda at the confectioner's, it was very much de rigueur to amble down to the inn for tea.

Moss Hunkins, owner of the building, has see nmany things come and go in Carmel, and looks with a kindly, though critical eye on the doings of the present younger generation. "Girls now-a-days brandish their cigarettes conspicuously, talk in mannish tones and are much in evidence in public places. They are having a wonderful time and their world is a tinkling of joy bells. Perhaps I envy them. But I can't help recalling the original types they are imitating, the cow girls of long ago in my native San Jose. They were soft spoken, these girls, and a blush came easily and let me add, naturally—to their cheeks. But, oh my, how they could ride a horse! They thought nothing of killing their deer, and skinning it, too, getting the hide off clean and smooth without a mark. Despite the six shooter hanging from their belts, they were maidenly, modest, even shy."

We were sitting in Miss Hunkins' quaint sitting room with its grand old Steinway, its rosewood chairs carved in France long, long ago. How many grand pianos there are in the shacks of Carmel! A census of the village's grands would astonish the world.

Frank Moore, caretaker of Byington Ford's place in the Carmel Valley, called to get Miss Hunkins' accumulation of cats.

"They all come to me, the Carmel cats, and I send them up the calley—"

"Never to return!" I interjected.

"No, no!" cried Miss Hunkins, horrified. "I only send 'em up for a rest and a change of air. Frank calls once a week for them, and brings them back restored in health and appetite. He's the only man I'd trust with a case of milk and know that every drop of it would be fed to the cats. Frank is a nature lover. He sees plenty of cougar and lion tracks up there, but pays no attention to them, but he'll walk five miles to spot the first tiger lily of spring."

Miss Hunkins once ran the Blue Bird, when it was located on Camino Real in the midst of Professors' Row, across from Dr. Jordan's home. "In those days Carmel was personal, not arty," said the ex-inn-keeper. "We gave parties and everybody came to them. They brought the provisions and paid for their dinners besides—"

"Not a bad idea—for the inn!" I exclaimed.,

"Oh, but the profit all went to the Arts and Crafts. One night we cleared $75 for them. That was when Mrs. William Silva backed the Blue Bird socially, and it became the general gathering place. I thought I had retired when I sold out, but many come to me now, asking where to go, and I try to keep posted. I study them and their tastes, then endeavor to get them happily settled. But it's a labor of love—"

"Why did you give up the Blue Bird?" I asked.

"It got monotonous after a couple of years. Every one was lovely to me. I adored my helpers and took a motherly interest in evry one of them. Maybe it's just a notion. Anyhow I could stand it just so long. In the end it got my goat—"

"What got your goat, Miss Hunkins?"

"Hearing the Japs eat raw fish."

• • • •

A brochure, in the nature of a prospectus, comes with the signatures of James D. Phelan, Mortimer Fleishhacker, Mrs. Prentis Cobb Hale, Templeton Crocker, and A. S. Lavenson—of whom none need look askance financially—from the San Francisco Repertory Theatre. The object is "to establish permanently in San Francisco the presentation of the finest and most worth-while dramatic entertainment which the American Stage affords."

By "American Stage" is not meant "American" plays, evidently, for the scheduled productions are "The Guardsman" by Forenc Molnar, "Escape" by John Galsworthy, "Saint Joan" by Bernard Shaw, and "At Mrs. Beams" by C. K. Munro.

The San Francisco Repertory Theatre is to have exclusive rights to the New York Theatre Guild plays, and will present them "with the most superlative casts obtainable between the Eeast and West Coasts." Runs of from three to four weeks for each play are anticipated, and special arrangements have been made for the Geary or Curran Theatre, with Homer F. Curran, owner.

The plan of financing is the familiar one in Carmel of season tickets, sold at something less than the total of the individual plays. Five thousand subscribers are needed on the theatre roll to guarantee success, it is stated. Simeon Gest, brother of Morris Gest, is president of the organization, and Selby C. Pppenheimer is secretary and general manager.

• • • •

Living in Carmel today is a Civil War veteran who heard Lincoln and Douglas debate back in the eighteen-fifties, and recalls the event distinctly. His name is Russel T. Worden, and he lives with his daughter Gwyn at the top of Ocean Avenue Hill.

"Mr. Lincoln wore a long tailed coat, a black suit and tie, and he had that slight stoop that became more pronounced later. He was so tall the speaker's table hardly came above his knees. It was at Keithsburg, Illinois, my native town. I was sixteen years old," said the veteran.

"Was the debate held in the town hall?" I asked.

"Oh, no—there wasn't room. The crowds came from all the surrounding towns as they do to a circus. A platform was built in the picnic grove on the edge of town. Mr. Lincoln arrived first. Instead of keeping the people waiting, he began his speech at once. He was almost through when Douglas, who was a little man, arrived—"

"Who won the debate?" I asked, slyly.

"Oh, Mr. Lincoln, of course!" Mr. Worden assured me, emphatically. "Almost none of Mr. Lincoln's pictures really look like him. I've seen only one that reminds me of him at all. In Illinois we always called him Mr. Lincoln. Outside the state they referred to him as Abe.'"

"Did you serve in the Civil War?"

"Yes, indeed!" And Mr. Worden's eighty-five year old eyes glowed at the recollection. "I ran away to enlist in the cavalry. But I'd never been on a horse, and when I saw those dare devils race up and down the bluffs at Davenport, I decided to go home and enlist in the infantry."

"Then where did you go?"

"I marched to the sea with Sherman." There was a ring in the old soldier's voice as he said this.

"I was wounded in the foot by a musket ball at Kenesaw Mountain, but I kept right on. I didn't want to miss anything. After the surrender of Lee I entered Richmond, marched in parade past Libby Prison, then went to Washington to be reviewed by Grant and Mr. Lincoln.',

The veteran glanced wistfully over his quaint little living room and sighed.

"Have you anything to regret?" I asked, sympathetically.

"Oh, nothing much—"

"For instance?" I persisted.

"When my father came West from Schenectady, New York, in 1835 in a prairie schooner, he made for Chicago. When he arrived he was offered 160 acres in the heart of what is now the loop district in exchange for his wagon—"

"And?"

"Dad kept his wagon—that's all. But it was a fine wagon," added Mr. Worden, brightening. "Dad was a wagon maker and lived to be ninety-three. When I marched with Sherman to the sea, I met people along the line who had purchased dad's wagons twenty years before. They were all running in good shape, just like the old Fords you see on the highway today."

Mr. Worden draws a well-deserved pension and walks every day in Paradise Park, followed by Lady Bug, a beautiful collie, and Red, a huge tortoise shell cat. The dog and cat are on the best of terms and follow their master everywhere.

"My daughter's tame duck, Nebuchadnezzar, used to poin the party occasionally. Red and Lady tried to be friendly, but I guess they thought it was asking too much to expect them to be polite to a duck. In my opinion they were jealous. Anyhow, I had to leave Nebby at home in a safe place to save his life."

After fifty-three years spent in Stockton in the grocery business with Hart & Thrift, Mr. Worden decided he had earned his right to retire, and came to Carmel to spend the rest of his days removed from the stir of business affairs. Let us hope Carmel will protect this old soldier's home from planing mills

(Continued on page 12)

LITTLE SUR HIGHWAY CAMP SHOWS Californians

By W. M. O'DONNELL

Aroma of warm bread fresh from the oven evoked long forgotten memories of mother's kitchen. Following the scent, one stepped through a screen door and found himself surrounded by deep shelves laden with golden brown loaves, vast expanses of frosted cake and serried ranks of crisp-crusted pies.

But no matronly figure presided at the huge oil burning range from whose depths was emerging what seemed to be an endless chain of sandwich material. Instead it was a trim young chap clad in immaculate white, and pride in his art was apparent in every move as he tenderly laid his tempting product in neat rows upon the shelves.

W. B. Albertson, superintendent of the Little Sur prison camp, a robust and wholesome individual whose judgment in such matters would invariably gain respectful attention, murmured a word of praise for the camp baker in the ear of Assemblyman Ray C. De Yoe, who was being shown through the camp and then, in mournful accents audible to the baker himself, remarked, "But we're going to lose our baker pretty soon."

The young chap's face lighted up and his teeth showed in a wide grin as he retorted, "Oh, you'll probably get a better one."

There was nothing to indicate the relationship of prisoner and warden in their attitude toward each other. And that was typical of the condition observed throughout the establishment. Whether it was the "lifer" who acted as chauffeur for the camp chief or one of the men wielding a pick, perched high up the steep side of a cut along the route of the new coast highway, each seemed to feel a sense of mingled respect and admiration for the man who is responsible to the state not only for keeping them within the bounds of the camp but also for seeing that they render good service as members of the highway construction unit.

The baker is soon to be returned to civil life, a free man. He will join the ranks of others whose self respect has been restored by experience in the road camps. And like them he will be able to apply to the problem of making an honest living the lessons learned under Albertson and others engaged in directing this work.

Anyone privileged to visit the Little Sur camp will probably be as surprised as the writer was to find an utter absence of anything suggesting a prison regime. If there were any armed guards on duty they must have been well concealed, because there was not a gun in sight anywhere, and everybody seemed to be more interested in his immediate job of highway building than in the chances of escape, if any.

Sullen glances might be expected from those who must spend years of their lives doing penance while others pass by, free to come and go as they please. But only a cheery salutation and pleasant smile responded to a greeting from the visitors. And when the going in front of the automobile was a bit rough there was always some one whose shovel was quickly applied to smooth the car's path, and the prevailing attitude seemed to be one of friendly helpfulness, rather than resentment or envy.

There are now 63 men at work with 15 more scheduled to arrive within a few days. Ultimately the camp will probably have about 100, which is all that can be efficiently used at the present location. This will give the Little Sur camp its due proportion of labor among the seven camps of the present system, as the appropriation provides for 750 men. But it will give the Carmel-San Simeon project more than its share, in the sight of other sections, perhaps, as two camps are now operating, one from either end. In other words, this district is receiving very fair treatment, a fact which is appeciated by Assemblyman De Yoe, among others.

Superintendent Albertson has been in charge of prison camps since 1923, when he took charge of the Yosemite project. He has never lost a man—and if indications observed at Little Sur are correctly interpreted, he never will. The men like him. And he likes them! He does not pamper them, and he insists upon strict observance of every regulation. But he likewise insists upon enjoyment by his charges of every right to which they are entitled. He not only does not infringe upon those rights himself but he sees to it that no one else does.

Visitors, in the ordinary sense of the term, are distinctly NOT welcome. Not because of any danger that the men would cause trouble; but rather because they are human and subject to the same reactions that any other person would be under similar conditions. And, of course, the continuous sensation of being stared at by unfriendly and often frightened outsiders would in time make anyone feel a bit like a strange biological freak, to say the least; and that would be bad for camp morale as well as detrimental to efficiency.

Albertson's main job is to build highways. He is proud of his success and proud of the men who are working with him. And you have to admire him for it.

Sergeant L. S. Kirby directs the activities of the guards and in him the superintendent has a worthy aide. Keen-eyed, square-jawed, lean and tanned, the khaki-clad sergeant looks as if he would make an ideal companion on any camping trip. In fact, he resembles a seasoned woodsman, more than the traditional "man hunter," and he'd undoubtedly prefer tracking a buck or a bear to any biped quarry, should occasion arise. But in either case, he'd probably get what he went after!

As to the work itself, an engineer would be required to describe it in any intelligible fashion. To the layman it seems as if the route were all being carved out of the hills—except where it is being built up from the canyons and ravines!

One cut has already been excavated where 25,000 cubic yards of earth had to be removed, and most of the material was needed to bridge the gap between the cut in question and the next one. The work has proceeded about one mile in each direction from the Little Sur, near the mouth of which the camp has been established.

Albertson estimates that his outfit can move about 30,000 yards a month, and that the present job will average about 80,000 yards of excavation to the linear mile, although this will run as high as 120,000 yards for some miles. Two bridges will have to be built, among other features of the project.

For building the 45 mile segment between the point where the present Sur road will connect with the new highway, near Mill creek, to the southern end of the project at San Simeon, at least five years will be required, in the opinion of Albertson. Within two years, however, he thinks the portion on which his own crew is now working, namely the cut-off from Mill creek to a point near the Sur lighthouse, will be open for travel. This will eliminate the long detour up Mill creek to Rainbow lodge, the steep grade down into the Little Sur valley and the pull from Pfeiffer's up past the Post ranch.

At present there are two motor-powered dippers operating, supplemented by several "mules" and hand implements wielded by the road gang. One of the dippers bites out a cubic yard and a quarter while the other is daintier, taking a mere cubic yard for a mouthful. The "mules" are Fordson tractors equipped with dump bodies each holding the contents of one dipper bite. The operator faces the load and the whole process looks backward to the layman. But the skill with which the "mule drivers" maneuver their mechanical steeds into position before the big shovels and then sidle away to dump their load exactly where it belongs, keeping a constant procession moving between excavation and fill, wins the admiration and confidence of the beholder.

The "mules" serve an additional purpose in camp routine. They have a special trait which explains their name, when an inexperienced operator first mans the controls. They simply stop and buck, without notice, hurling their driver headlong into sand or rocks or open space, as the case may be. And until the new man has had this seasoning experience he is not regarded as a member in full standing. It is an essential feature of the camp "initiation," and corresponds to the ceremony of "riding the goat" in other orders.

Regarding the economic aspects of the state road camp system Mr. Albertson passed on some interesting information. He told Assemblyman De Yoe that his costs on the Yosemite all-year highway project ran about 80 cents per yard, while estimates of private contractors were one dollar. While no direct comparison is available in the present case, he says he expects the Sur project costs to run about half those in the Yosemite, due to more favorable conditions. That this is conciderably below any figure at which a private concern could profitably do the work seems obvious.

The men are allowed $2.10 a day under the present appropriation. This represents their pay but not their earnings, in the strict sense, because they not only have to pay for their clothing and persoanl supplies, their food and other camp necessaries, but they must also pay the salaries of the men who guard them and all other overhead expenses!

Worse yet, they have to bear all expense arising in connection with the attempted escape of any member of the outfit, even to the extent of paying rewards for his apprehension.

Another thing: when a new man comes into camp he is extended a credit of some $40 to cover cost of clothing and supplies, which is repaid out of his wages during his first few months in camp. If for any reason he fails to remain and goes back to San Quentin, before this indebtedness is entirely liquidated, the others must assume his obligations, minus any possible deduction for salvage from his effects.

The result is a spirit of community interest never encountered in any ordinary organization. It is a striking application of the rule "one for all and all for one," in its most practical form. And every man not only wants to make good for the sake of retaining his status as a member of the camp, but he has a real stake in the other fellow's success. When mere encouragement and friendly cooperation will not suffice, rigid insistence upon conformity to regulations follows. And the lot of the obstinate individual who defies public opinion under these circumstances may readily be imagined. He quickly capitulates and that's that.

Net earnings of the men usually amount to eight or ten dollars a month. Most of them have started savings accounts; some send money to their families and a few use it to enjoy whaetver "luxuries" such a limited fund can procure. The "lifer" already mentioned, who served with Albertson at Yosemite and whose camp record is so excellent that he has high hopes of winning a parole within a few years, is said to have accumulated several hundred dollars by his efforts. And his benefits cannot all be summed up in terms of dollars and cents, by any means.

A glimpse of the tent houses in which the men spend their leisure hours tends to heighten the impression that here is a successful experiment in human reclamation. Neatly arranged iron beds, shelves containing an orderly display of toilet articles with any number of photographs which suggests faithful families waiting somewhere, and more books and magazines that will be found in the average college youth's boudoir, are some of the items noticed. From the rafters overhead are draped freshly washed shirts and other articles of clothing, while lockers beneath the beds contain more of the same, all folded and stored

There is also a barber shop and shoe repair shop, a first aid hospital and a library. A single radio receiving set equipped with 60 sets of headphones scattered through the bunkhouses enables virtually everyone to enjoy the early evening broadcasts. Yes, the men prefer jazz selections for the most part, just like most others of their sex. They have motion pictures in the dining room each Friday evening and occasionally stage a few boxing bouts. They have laid out a rough

ANTIQUES

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HOW ROADS and MEN ARE BUILT by the State

diamond on which they hold Sunday baseball contests and will probably decide the world championship of Little Sur road camp teams before the summer is over.

When do they work? From 8 to 4:30 each day, with a half hour for lunch, which they carry in paper sacks packed at the cookhouse. They get up at 6 a.m. and all lights must away with the meticulous care of a veteran trooper, a salt water sailor or a careful housewife.

There is no aparent precaution taken against petty theft. And none is needed, according to Albertson. At least not until it becomes necessary to import "free labor" for some job of concrete or other specialized work. Then things begin to disappear and trouble starts, he says, basing his remarks on experience in other projects. Which carries its own moral.

The camp lies on the south bank of the Little Sur, with commissary and administration offices on the north side of the camp street and the cookhouse, dining room, tents, light plant and bath house on the other.

Seventy-five per cent of the men take a daily shower bath, Albertson told his visitors, while all of them keep their clothing spick and span by use of the battery of wash tubs in the bath house.

be out—and the radio turned off—at 9 p.m. On Saturdays and evenings preceding holidays they have an extra hour of grace.

Religious services are occasionally conducted by representatives of the Salvation Army or some visiting clergyman, usually a Catholic priest. These services are always well attended, although attendance is not compulsory, and the congregation invariably preserves perfect decorum.

Many more columns might be written on this engrossing theme. But even then the story would be only partly told. Indeed the only satisfactory means of getting a complete picture of the undertaking would be a visit to the camp. And that, of course, is out of the question unless one is so fortunate as to be traveling under the influential auspices of a state legislator bearing letters from Bert B. Meek, head of the state highway department, Warden Holohan of San Quentin and several other high officials.

But if the solemn word of one who has had that privilege may be relied upon, after being shown everything, inside and out, with all inquiries answered promptly and unequivocally, the Little Sur highway camp is accomplishing big things for the State of California, not merely in the matter of road construction but in the vastly more important field of man-building. And to men like W. P. Albertson, Sergeant L. S. Kirby and their aides, as well as those higher up who selected them for the job, a large share of the credit is due.

One more thing: the men read a great deal and this is a good habit to encourage, because it keeps their minds off their private troubles, of which they have their share. One Carmel and two Monterey newsdealers are helping out by sending down their surplus stock, but more literature can be used and if anyone is sufficiently interested to send anything of the sort to the editor of the Herald he will undertake to see that it reaches the camp library.

THE NOISELESS FORD

The elimination of noises—from motor and from road shocks—was one of the things to which Henry Ford and his staff of engineers devoted particular attention in the design and construction of the new Model A Ford car.

The motor of the Model A Ford is one of the quietest, most nearly vibrationless engines that modern automotive engineering has developed. Its designers provided for that feature with parts that are made of the finest possible materials and that are machined to fit exactly. Balanced crankshafts and flywheels, precision-made bearings, aluminum pistons, unusually well designed and constructed valves and a particularly efficient lubrication system, all contributed to the quiet, smooth performance of the Model A engine.

WOMAN'S CLUB CALENDAR

The calendar for March of the Carmel Woman's Club is as follows:

Monthly meeting — March 4th, 2:30 p.m. at Pine Inn.

Forum meeting — March 1st, 8 p.m., at Pine Inn.

Book section—March 13th and 27th, at 10:30 a.m., meeting place announced later.

Garden section—March 7th and 21st, at 10 a.m., meeting place announced later.

Current event section — March 20th, 10:30 a.m., meeting place announced later.

Bridge section—March 5th, at 2 p.m.; March 19th at 8 p.m., meeting place announced later.

VASHIA ANIKEYEV ILL CONCERT POSTPONED

Owing to the illness of Vashia Anikeyev, patrons of the Golden Bough movies were disappointed Tuesday evening of last week, in not hearing the young Russian singer scheduled to sing during the motion picture "The Woman of Moscow."

The reading of a one act Russian farce at the Theatre Guild Studio, following the movie, had been planned in honor of Vashia. The play, Ccheckov's "A Tragedian In Spite Of Himself," was amusingly read with costumes and props, by Eskil Hoberg and Roger Sturtevant. An informal audience grouped about the open fire, enjoyed the original and unrehearsed touches given by the readers to an extremely funny dialogue wherein two Russian gentlemen discuss the deplorable existence of an overburdened husband.

Mrs. Herbert Heron and Mrs. Bardarson served cakes and coffee after the reading of the play.

CARMEL IN EXHIBIT OF BOHEMIAN CLUB

The annual art exhibition of the Bohemian Club now showing in San Francisco, has brought out a distinguished array of work by club members. The exhibit is of recent work and never before exhibited. Ferdinand Burgdorff of Carmel shows a mystic effect in sky and trees in his canvas titled: Moonlight Rainbow. Other exhibitors, many of whom have painted or lived in Carmel, are Chris Jorgensen, Spencer Makay, Percy Grey, James S. Swinnerton and Arthur Beckwith. Last Sunday's San Francisco Chronicle carried a rotogravure print of Burgdorff's painting.

WOMAN'S CLUB FORUM PRESENTS NOTED WOMAN

Dr. Cora Johnstone Best, adventurer, mountain climber, big game hunter, explorer, author and lecturer, will lecture at Pine Inn this evening under the auspices of the Forum of the Carmel Woman's Club.

This little woman has done more unusual things than almost any other woman in the world. Thrilling adventure is everyday life with her, and she has the rare faculty of sharing her experiences with her audiences through her vivid style.

Dr. Best is dated to the eyebrows—people book her with the Bureau of Commercial Economics years ahead, and her job is "Selling America to Americans." Carmel is indeed fortunate to have secured this "biggest little woman in the out-of-door world." She is remarkable in many ways; plays ten musical instruments—she was soloist with the Thomas Orchestra. She has nearly completed her requirements to be a licensed air pilot. She has mushed over Alaska snows and hobnobbed with mighty hunters. Now she desires the experience of seeing Carmel, so we have the opportunity of hearing her.

Her lecture here will be KINGDOM OF THE CLOUDS, to which the public is invited. There is no admission charge, just a free gift by the Bureau of Commercial Economics to the people of Carmel. The lecture will be illustrated with moving pictures, and through Dr. Best's descriptions and the pictured scenes the audience will be taken into a world above a world.

Now that the Florida real estate boom has died down, we don't see why some enterprising Yankee real estate firm doesn't plat the Sahara desert and sell lots on the slogan "plenty of parking space."

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New Sub-Division in "80 acres"

This very beautiful, sunny, yet wooded strip of land lying in the heart of the "Eighty-Acre" section, is being subdivided into home-sites and offered for sale for the first time.

Prices vary. The highest priced strip is $2,200., fronting sixty feet on Santa Fe, and one hundred and forty feet deep.

This is the first time it has been advertised, but a good part of it is already sold.

Go up and look it over promptly.

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TALKS AROUND THE WORLD

By Hal Garrett

"Hello, Sultan," greeted Claire Foster from his "radio shack" in Carmel.

His message leaped the broad Pacific in a trice and was received in far away India—in the palace where the Sultan of Jahore and his son, Prince Ahmed, were listening breathlessly to what Claire Foster had to say about Carmel. The meeting, half way around the world, had been arranged by Charles Randall, local head of the Amber Rubber Company in Jahore, and a friend of Claire Foster's.

"Meet my son, Prince Ahmed," said His Highness, when he had exchanged greetings with the Carmel amateur radio expert.

"Delighted!" flashed back the Carmelite "and I hope Your Highness will come and see me in Carmel on your American tour. This town will surprise you—"

"These Carmel—ees it a good place for—a—harem?" interposed the monarch's chief steward, while they were waiting for Prince Ahmed to say something.

"What was I to answer? I leave it to you," said Claire Foster to the representative of the Pine Cone.

"What did you say?" I asked breathlessly.

"Fortunately I didn't have to say anything, for just then Prince Ahmed was presented. And as he knew America, if not Carmel, the matter was not referred to again—"

"What did the prince have to say?"

"He asked about the polo at Del Monte. He is a player himself, and owns a fine stable. Told him I'd photograph the ponies and players here and send 'em to him—

"When I told Tom Hitchcock and the other stars that the crown prince of Jahore wanted their pictures, they posed and had their grooms trot out all their fancy ponies, some valued as high as $20,000. And yesterday I sent forty-two photographs off to Prince Ahmed—"

"What other parts of the world are you in the habit of chatting with?"

"All parts. My friend Ralph Heintz, who talks with Byrd almost daily, and Fred Roebuck, are spending a few days with me. Most of the messages to the Byrd party are sent by these men. The New York Times can hear only faintly, so my friends have been doing most of the wirelessing for all concerned. Byrd was so pleased with what Heintz is doing, he urged the Navy Department to see that he had the right of way.

"All the while the Southern Cross was making its hop to Australia, I was catching their messages. But owing to the noisy engines of their plane, they could not hear me much of the time. But Ralph Heintz has just installed a radio in a plane for the United States Navy that weighs only thirty-one pounds, instead of one hundred and fifty, and it can be heard above the engines. Heintz communicates frequently with one of Byrd's aviators and receives answers clearly."

Mr. Foster was reluctant to speak of his own achievements, though it is well known he has done valuable work in the development in the short wave for distance. By means of it he talks with friends all over the globe.

"Often in an evening I chat with acquaintances scattered from pole to pole and all the way around the equator, to men at sea, up in the air, or don in mines—"

"I suppose the Earth must seem pretty small to a radio operator," I ventured.

"Small and cramped," said the expert, stretching out his arms as to grasp more space. "And it's getting smaller every day. Something ought to be done about it."

"What are you doing about it, Mr. Foster?" I asked. "Why don't you try to get Mars?"

"I do. I've tried again and again," vowed the amateur, " but I haven't had any luck. Either they haven't any radios up there, or they don't want to talk to us—"

"Why don't you try Betelgeuse?" I suggested.

PEOPLE TALKED ABOUT

(Continued from page 9)

and "obnoxious" industries, even if he lives to be a hundred!

• • • •

Fenton Foster, who is directing the chorus and orchestra that will give Stainer's Crucifixion in Carmel the night before Easter, learnt to play the "bull" (bass) fiddle while riding on a street car. He was asked to play contra bass in an orchestra one night to fill a vacancy, and had never had a bull fiddle in his hands. With the aid of an instruction book he made a diagram on the back of an envelope and memorized the stops. A little practice before the performance enabled him to check up on his studies, and he actually played the few bass notes called for by the score correctly.

A long and interesting musical career has been Fenton Foster's. Eugene Ysaye and Fritz Kreisler have both played in orchestras he conducted in San Francisco. As guests of honor at the Family Club, these stars and others were initiated by being made to play second fiddle in Foster's organization. Later as head of the Columbia Orchestra, an amateur body, Fenton Foster drilled many who have since become outstanding musicians. For years Mr. Foster's flutist played in Sousa's band. Other proteges of his are now directing the music in the Palace Hotel, the Oakland Hotel, and the States Restaurant.

Fenton Foster's father was an amateur director of orchestras, and his mother, a pianist. As a boy Fenton sang in choirs, and had a remarkable contralto voice, that brought him in demand for solo work. His orchestral experience dates back to his teens, when his father taught him enough about the violin to qualify for the Trinity Presbyterian Church orchestra.

After a successful career in San Francisco as director and conductor of musical events, the musician came to Carmel in 1921. He sang in Tom Cator's production of the Stainer Crucifixion, the one he is now directing. In 1924 he realized a life ambition by conduction of an entire opera. His Mikado was a success, and was followed by an equally successful performance of King Dodo. He was to have directed Tom Cator and Perry Newberry's opera, "A Princess of Araby," but poor health prevented. Until recently he has been playing in the Pacific Grove Music Society's orchestra, and now is busy directing a sixty voice chorus and sixteen piece orchestra for the big event, the night before Easter. During his entire career as an amateur musician, Fenton Foster has carried on his business and prospered. He believes in having a hobby.

• • • •

A letter from Mabel Kegg gives details of the passing of her uncle, Joe Hand. He was sick but a few hours, and had been quite well up to the time he was stricken. He had recently visited his daughter, Mrs. Ives, in Los Angeles, and had enjoyed the trip and the visit.

Monday last Joe Hand was buried from his home in Alameda, and he wore his wedding suit, treasured for more than fifty years. It was two years ago on Easter day that Mary Hand passed away. They had worked together, a grand team, for half a century, and they are probably busy together again.

Competent people at whatever they tackled, the Hands. When the two of them, Joe and Mary, had agreed to get behind and help a thing through, it was done. And you always went after them both; you wanted the team, Mary and Joe.

A play to raise money for this or that; the Hands would not forget the purpose of the play—that it was to raise money. They would plan its finances so that, when all was over, there'd be money left for the purpose. Joe was a good paper financier, knew bookkeeping and all that, could get out a budget or a trial balance; but Mary was a natural born financier. When she started to make a play pay, it moved on rollers toward that end; costumes were made, not hired; and made of scraps, not boughten goods; and every service was volunteered. Mary herself was able to direct, or to act, or to prompt; and Joe could play any part from child up.

During Carmel's formative years, the Hands were probably the strongest individual influence, and the Hands were always for the things that are distinctively Carmel's. Their part in moulding Carmel can not be stressed too strongly. For a score of years they were leaders, though quiet, unassuming, modest ones. And many townspeople took direction in their efforts from the Hands. What Carmel is is in no small measure due to the abilities and interest of Joe and Mary Hand.

• • • •

"..... and if I were free to do as I wished I sohuld go to live in the most beautiful spot I have ever seen —CARMEL."

None other than film star Dolores Del Rio speaking from Laguna Beach radio station. Those of us who were fortunate enough to tune into the above station last Saturday evening, thrilled to a eulogy of our village, which, for complimentary superlatives, put to shame the greatest Chamber of Commerce speech ever broadcast.

Miss Del Rio in her fascinating accent, told the world just what she thought of us, our beautiful scenery, our courteous shop keepers, and of all our charms she was most enthusiastic about our hospitality!

"No where have I ever been treated to such individual hospitality," said Miss Del Rio, "and the tradespeople in Carmel are the most cordial I have ever found in shops." All this from a small station in Southern California where the film star was making pictures and her temporary home and where it would seem there was little likelihood of we in Carmel overhearing her.

But some of us did—accidentally and so now we thank Dolores and reciprocate with our sweetest compliments.

A meeting of the Women's International League for Peace and Freedom will be held at the home of Laura Bride Powers on Sunday evening at eight o'clock. The Monroe Doctrine and American Imperialism occupying the attention today of the world, will be discussed. The group meeting is open to the public and discussion on all sides of the question will be taken up by both members and visitors. Mrs. Powers' home is on Carmello near Santa Lucia street.

Mr. and Mrs. C. S. Gaylord of Carmel Highlands are spending several days in San Francisco.

Mrs. E. Traenor of Berkeley is the guest of her sister Miss Irene Wilson for several weeks. Miss Wilson is the new owner of the Seven Arts Book Shop.

Prof Einstein has now announced a new theory which a lot of people are tryin gto understand. For our part, we are willing to take his word for it.

It is said that the new paper money will be made partly of cotton. We hope that this will enable the folks to cotton on to it better.

His friends will be glad to know that Dr. A. F. Bechdolt, who was injured by an automobile two weeks ago, has returned from the hospital, and has nearly recovered from his injuries.

Mr. and Mrs. Stokely Wilson of San Francisco spent the week-end with Mr. Wilson's cousins, Mr. and Mrs. Richard Masten of Highlands.

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Your patronage will be appreciated
Phone Carmel 304

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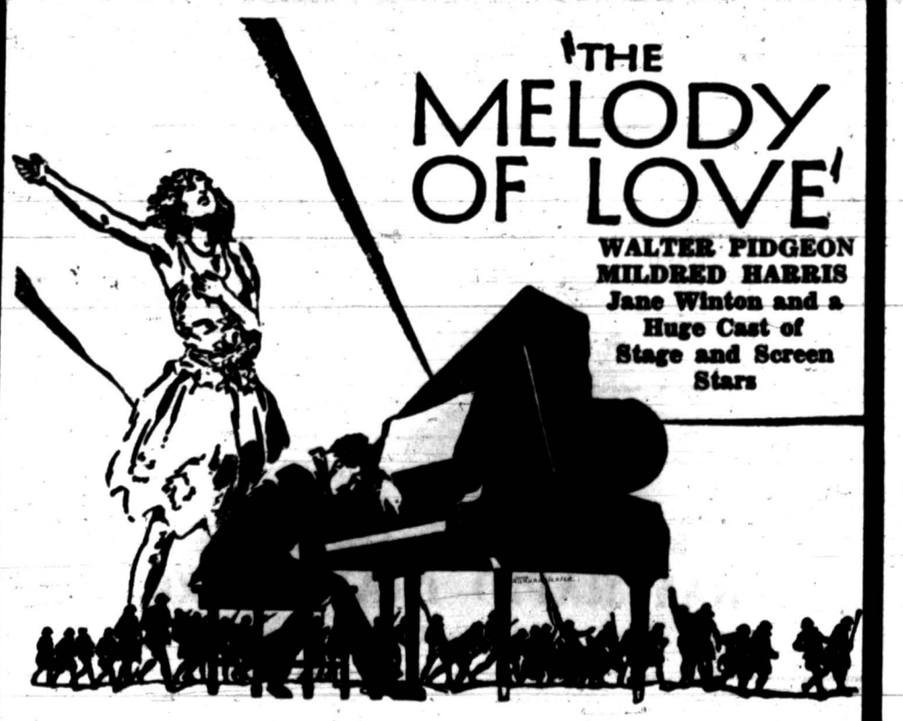

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Jane Winton and a Huge Cast of Stage and Screen Stars

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Attend the matinees and avoid crowds
See and Hear
"THE LIONS ROAR"
An all talking comedy —and how!
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PATHE SOUND NEWS
Latest News Events in sound and dialogue

AT EAT-A-BITE INN with MONTE

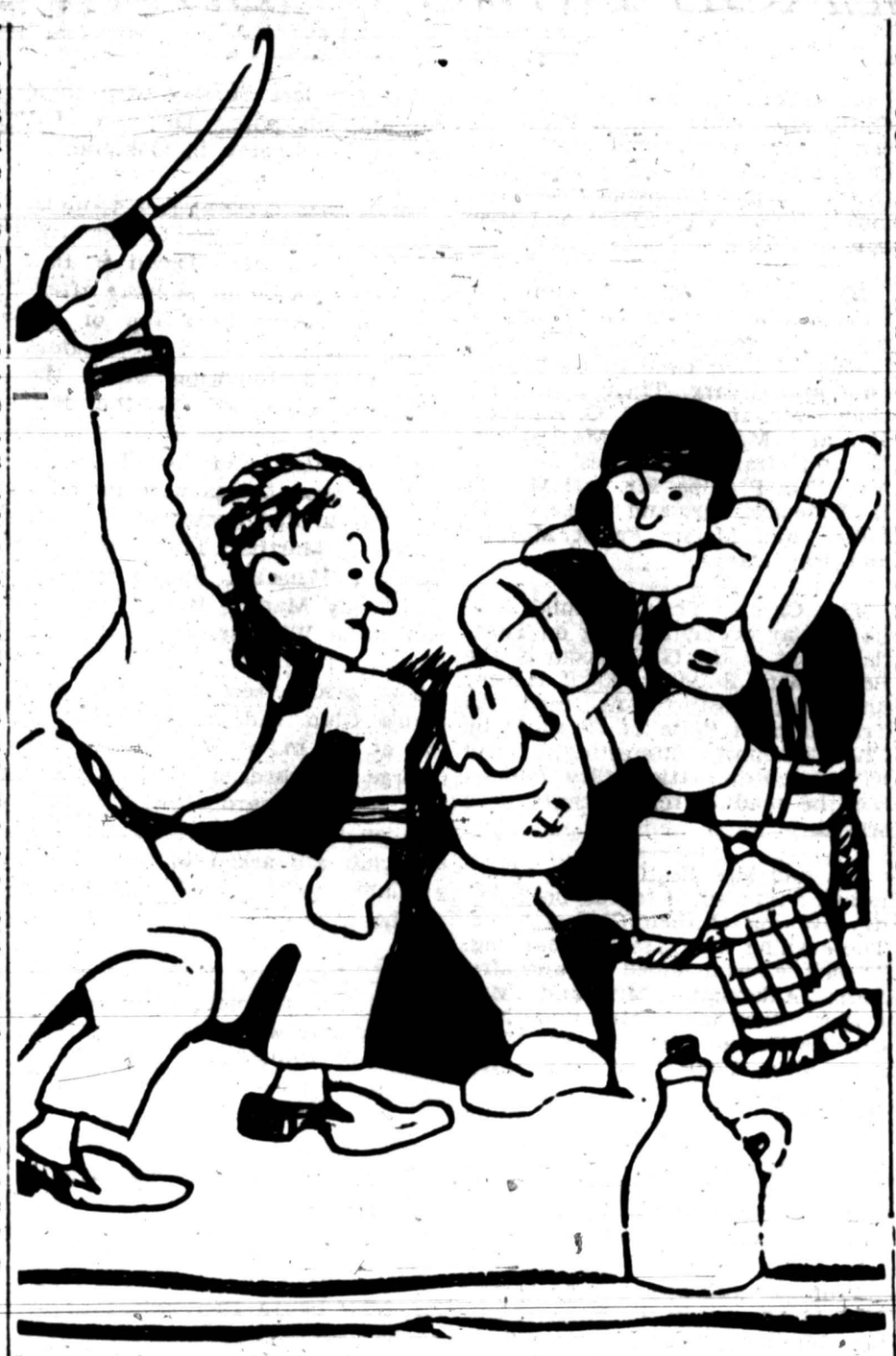
Well this has been a Russian week! That Russian movie with the poisonous ending and the Russian play up at the Theatre Guild Studio afterward and then the whole town rushing to the Hoberg-Otto shack to eat and dance. Then all the college kids rushin' down to Carmel for Washington's birthday. And now the movies have rushed in on us and we'll be rushin' around on Point Lobos again.

Well, that Russian play at the Guild was read by Rodg Sturtevant and Eskil Hoberg, Bohemian and Swedish respectively. I guess the whole town heard them but only about thirty of us actually saw them perform. Halfway up the stairs I thought there was a Moscow massacre, from the noise. Rodg, in one of Bert Heron's dressing gowns with a two foot butcher knife, just missed my Roman nose by a Soviet's whisker, as I stuck my head in the door. Eskil didn't see his part until the night before the play, and he had to look it over on his way driving to San Jose the next day. They only read the play but Eskil said most of his long speech without looking at his lines. The play was all about a henpecked husband. Maybe Eskil knew what the lines were going to be. The play was Russian but most of the audience were Swedish and they served the most delicious Swedish cookies, Mrs. Bardarson had made, that I ever ate! Down at Clay Otto's afterward Sonia Noskoviak sang some beautiful Russian songs.

Well Mr. Harry Meekin says he's fully expecting to be arrested at any moment now. Thinks the city will probably put him in jail or fine him for fixing up a rut in front of his house. Biggest rut on Casanova! City council's pet rut in fact. They'll be disappointed as they'd promised to fix it the very next rut they fixed! Now Mr. Meekin has gone and filled it in at his own expense and he told me he bet the city fathers would be swearing mad!

Had the surprise of my life last Saturday. Spiffy looking car labeled "Get Wise Quick, Change Your Tires," nearly ran over me. Looked up and at the wheel was the best looking girl and all togged out in a city suit! You'd never guess! It was Beth Ingels. Remember, she was the only Carmel newspaper woman who wore overalls to work? Same Beth all dressed up like Laura LaPlante and looking like sudden wealth. I said: "Something wrong with your sign there. Should read attire, instead of tire." "Oh I borrowed the car," she said, "but the new clothes are mine alright. Publicity writer for the San Francisco and East Bay Community Chest drive now!" Well, hurrah for Beth! Some of us newspaper girls go to the city and get rich and some of us get a bigger kick out of ditching the city newspapers and getting a job in Carmel!

Saw Virginia Tooker with a suitcase under her arm and a scowl on her face rushing off to Berkeley to keep house for her kid sisters and brothers for awhile. Said to me once: "If I ever have to look after those kids again I'll go jump in the



lake!" Been watching the headlines all week but I guess she didn't mean it. Tear Jinnie away from her block prints and linoleum cuts and she's all out of order.

See that handsome man just came in? Mr. Whiffin! Yes, so am I but he's a married man and has two handsome children and DEvoted to his wife but I was going to say he's got a grand new sign over his shop door. Painted it himself. Oh you've seen it? The Window Witch is a clever idea and would certainly intrigue—yes, I'll have weak coffee and no. The Eat-A-Bite cofee is almost as good as the mocha and java Mrs. Josselyn used to brew at beach picnics in the good old days.

Did you know that Mrs. Rose of the Corner Cupboard had an accident? She went to the Cupboard to sell some dishes and when she got there the poor woman found she had broken a bone in her wrist! Yes, and this is the second time. Once before she fell and broke the same wrist!

And speaking of breaking things: we have the movies. First, Director Carewe broke his ankle, then George O'Brien broke his toe in the same place, Point Lobos that is, and then Milton Sills who was to have arrived here first of this month broke down completely and is in a hospital. Then the Evangeline company broke their date and didn't arrive for two weeks after they said they would and now that they have arrived, everybody in Carmel almost, is breaking their necks to break into the moving pictures!

Well there come what I call two real Bohemians: Nan Mason and Wilna Hervey. Yes they're husky girls alright and the cleverest, most talented, all 'round entertaining, progressive—who are they, you say? Well, professionally, they've both been well known in the movies and they've both made a success as artists of the palette variety, but for sheer everyday living, they excel! Should hear them tell about how they started their farm at Woodstock New Jersey. Had a farm house and a garage. Went to town to buy a victrola and went home with a cow, parked the car under an elm and put the COW in the garage! The next week they went to town to buy records and went home with a horse, took the cow out and put it in the chicken coop, and parked the HORSE in the garage! After that they bought more cows and some goats, but I think they must have found time in between to put up a few barns. Now they're here and have decided to buy a lot somewhere on the sea so they can spend the winters here. They can't decide between Flavin's Point and San Remo. Wilna says: "Mornings we roam around the point and rave about the view being the grandest we ever looked at! Afternoons we go over and sit on our other property and think we'll die if we can't have it! Next day we begin all over again." Well if you've read all the Tish books, never mind, you'll laugh as much again if you're lucky enough to hear Nan tell about their experiences in France!

A weekender from Berkeley says to me the other day: "I hear you're to have a public park! How will you be able to tell the park from the rest of Carmel?"

Boy by the name of Fabish has an ad in the Pine Cone asking for work. Handy man he says he is, and I'm here to state that's the truth in more ways than one! He's one boy with talent who isn't afraid to work for an art education. He's washing dishes right now in a Carmel tea room, and I heard a class A-1 housewife, after she had seen him work, say that he was the only man she ever saw in her life who knew how to wash dishes properly. He says he'd do anything to save up enough money to take lessons in drawing. He wants to be a sculptor. Should see the things he's carved out of Carmel chalk rock. Says all the time he's making soap suds he thinks about the thinks he could carve out of a cake of soap. He came clear out here from Chicago for a Carmel art education and I hope he's helped to get it.

That was Mrs. Samuel Bixby who just passed. She was in here at the Eat-A-Bite the other evening. Had a dinner party and read a book all during the meal. She was positively feverish over it! "My dears," she kept saying, "this is the most fascinating book I ever read in my life! Why my dears, it's positively literature, my dears!" she said. They couldn't get her to eat her dinner. She said she was afraid to put the book down for fear some one else would get it. Her baked potato got cold and she wouldn't drink her coffee. "Listen to this, my dears," she says and proceeds to read a page all about life in China where the husband dies and the wife marries a Chinese gentleman in order to escape alive. "Why it's beautifully written, and my dears!" she says again, "just listen to this description of CARMEL," and she read such a description of our own fair and beautiful Carmel as only a real Carmelite could write. I began to get excited about that time, myself, and I thought if Mrs. Bixby who's written three books and a bunch of short stories herself, could rave that way about some body else's book, I ought to be reading it! Come to find out it was Eric Wilkinson's new book, "Crossroads of Destiny." Mrs. Bixby never ate a bite of her dinner but the whipped cream on her dessert. She didn't even wait for Mr. Bixby to finish his pie. She got up and rushed out suddenly. "You'll have to excuse me," she says, "I'm going to run home and finish this book. It's positively literature my dears, you MUST read it!"

Well here I've taken up practically your whole lunch hour and you've not had a chance to tell me who that good looking young man was with Janie Johnston at the party the other night. No she didn't introduce him. Well anyway, I have a perfectly tremendous case on a brand new boy in Carmel! The sweetest smile, the loviest coloring, blue eyes or no, I guess they're brown, the cutest little fellow! Oh yes I do prefer them little! No, of course I don't mind telling you. It's Jimmy Dorrance! My dear he's a DARLING! Well I must hurry on. I've a date to see him before he takes his nap. WHY OF COURSE STUPID! I'm talking about James Dorrance JUNIOR! One month old and his mother doesn't CARE! Pay for the lunch yourself and keep the change!

DE YOE OPPOSES AIMEE PUBLICITY

(In Associated Press Papers)

Carmel-by-the-Sea, the little artist town on the Monterey peninsula to which Kenneth Ormiston, radio broadcaster, and Mrs. Aimee Semple McPherson were alleged to have gone between the evangelist's mysterious disappearance and reappearance two years ago, is not elated over the prospects of having its fair name dragged into print by the legislative impeachment proceedings against Superior Judge Carlos S. Hardy.

At the time the investigation of Mrs. McPherson's kidnaping story switched to Carmel, residents of the colony looked with disfavor on the publicity given the town.

Again that attitude is in evidence. Assemblyman Ray DeYoe from Carmel understands well how his home constituents feel. When the vote was taken in the assembly yesterday on impeachment DeYoe voted against it. Today, when members of a board of managers were being voted on, DeYoe declined to record himself. He afterward declared Carmel wants to have nothing to do with the case and regrets it is to come up.

TOO LATE TO CLASSIFY

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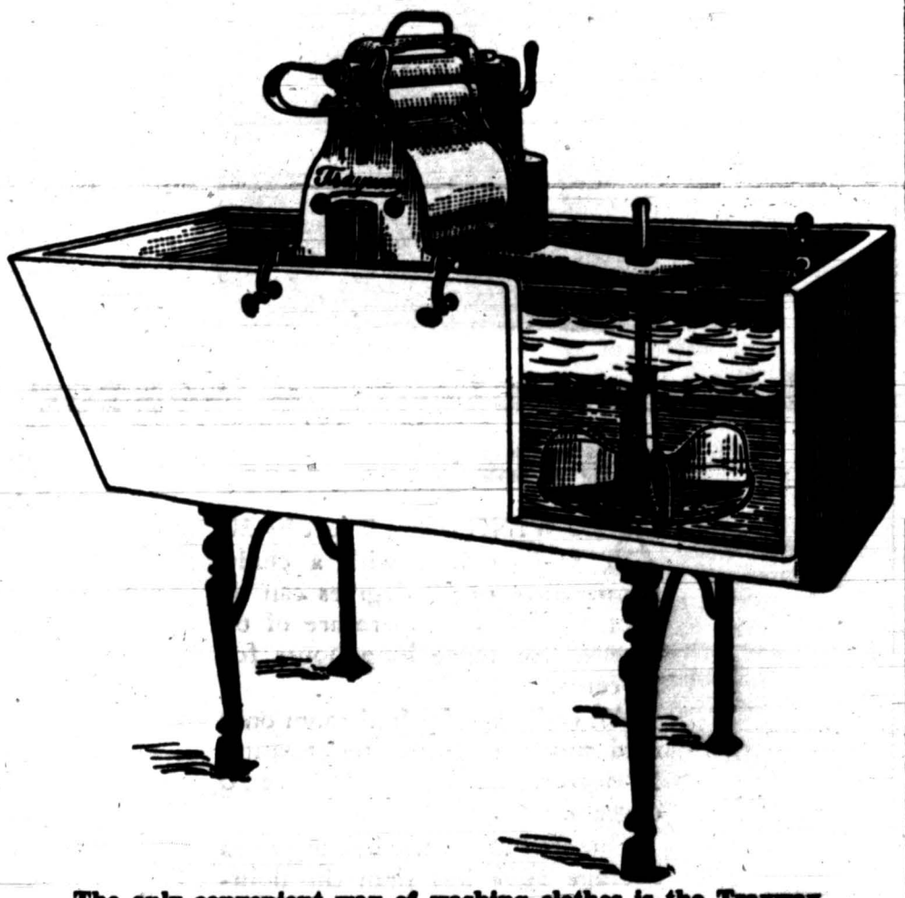

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THE VILLAGE NEWS-REEL

Mr. and Mrs. H. K. Stephens have as their guests Mr. Stephens' brother and sister-in-law, Mr. and Mrs. W. B. Stephens, and their daughter, Miss Laura, who will be here for several days.

Mrs. Maude Hogie who has been in Sierra Madre for the winter has come to Carmel for a stay.

Mr. and Mrs. Ted Moore of San Jose and Mr. George S. Thomas of Chicago are spending the week-end in the Moore cottage here.

Mr. Charles Purdy has gone to Southern California for a brief stay.

Messrs. M. J. Murphy and J. O. Handley have gone to San Francisco to attend the Walker-Willis fight.

Mrs. Patrick Buchannan of Palo Alto who has been in the Connor cottage in the Eighty Acres for some time has returned to her home.

Mrs. Frances Hartwell of San Francisco is in her cottage on Lincoln for the weekend.

Judge Egerton Lakin of Mayfield is in his cottage here for the holiday.

Members of the Carmel fire department entertained at a theater party Thursday night. Those present included Mr. and Mrs. Robert Leidig, Mr. and Mrs. Ross Bonham, Mr. and Mrs. Harry Turner, Mr. and Mrs. Benjamin Wetzel, Mr. and Mrs. Paul Mercurio, Mr. and Mrs. William Askew, Mr. and Mrs. Charles Guth, and many others. Following the picture at the Theatre of the Golden Bough, the party adjourned to the Carmel Chophouse, where a buffet supper was served and they danced until a late hour.

Mr. and Mrs. M. J. Murphy entertained at dinner on Thursday night, the occasion being the celebration of their twenty-fourth wedding anniversary. Their guests included Mr. and Mrs. J. O. Handley, Mr. and Mrs. G. W. MacFarlane, Mr and Mrs. H. C. James, Mr. and Mrs. Tom Phillips, Mr. and Mrs. R L. Anderson, Mr. and Mrs. J. D. Miller, and Messrs Frank Murphy and Ray Ramsey.

The Carmel Theatre Guild held its regular weekly meeting on Tuesday night at the Guild room in the Seven Arts Building. Eskil Hoberg and Roger Sturtevant read "A Tragedian in Spite of Himself" by Chekov, most interestingly, and with much dramatic ability. Following the reading refreshments were served.

Mr. and Mrs. Eskil Hoberg entertained a number of friends on Tuesday evening at their Carmel home. The evening was passed in dancing. Those present included Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Roger Sturtevant, Mr. and Mrs. Charles Towne, Mrs. Harry Wyckoff, Mrs. Louise Walcott, Miss Madge Towne, Miss Janie Johnston, Miss Kissam Johnson, Miss Mina Cooper, Miss Sonia Nossowiak, and Messrs. Robert Roe, Jack Flanner, Kelley Clark, Robert Scott, Leonard Amster, Eddie O'Brien, Ted Baldwin, Clay Otto, and many others.

Professor and Mrs. George Dowrie of Palo Alto are in the Fullager cottage on the Point for the holiday. Professor Lowrie is a member of the Stanford staff.

Professor and Mrs. J. S. Davis of Stanford are in their own home here for the week end. Professor Davis is head of the food research department at the university.

Mr. and Mrs. Donald G. Sherwin of San Francisco and their family have taken the Worswick cottage for the week end.

Kenneth Wood has as his guests his brother, Melville A. Wood of San Luis Obispo, and his sister, Miss Carol Wood of Merced, who will spend the holiday week end with him.

Mrs. Kate MacChesney and her son, Mr. Donald MacChesney of San Jose, are in the Periwinkle for a week or two.

S. D. Van Sicklen of San Francisco and a party of friends are in "Mayfair" for the week end golf.

Mr. and Mrs. Lowell Hardy and their daughter, Miss Rosemary, of Piedmont are in their cottage on Thirteenth street for the week end.

Mrs. H. J. Morse has motored to San Francisco for two or three days' stay.

Mr. and Mrs. R. E. Tremoureux and a party of friends have taken the two Miller cottages on the Point for the holiday.

The opening of the baseball season in Monterey last week found many Carmelites in the grand stand. Amongst those who rooted for the Seals were Mr. and Mrs. R. G. Leidig, Samuel Minter, Donald Hale; Howard Walters Fred Leidig, Mr. and Mrs. Argyll Campbell, W. L. Overstreet and many others.

Mr. and Mrs. Karl D. Mathiot of Hatton Fields are spending several days in Santa Barbara.

Mrs. Ethel P. Young of Pebble Beach has been called to Kirksville, Mo., byt the serious illness of her father, S. M. Pickler.

Mr. and Mrs. Walter S. Johnston spent last Sunday with their son and his wife, Dr. and Mrs. Frank R. Johnston in Oakland.

Patsy Ball celebrated her ninth birthday at the home of her parents, Mr. and Mrs. David S. Ball in Hatton Fields on Monday afternoon by asking in a few of her small playmates. Numerous games were played, following which the children adjourned to the Ball cabin on the grounds where a prettily decorated and heavily laden table of good things were indulged in. The invited guests were Peggy Mathiot, Martha Jane McCarter, Virginia Wheeler, Martin Flavin, Jr., Teddy Marble, Barry Flanders and Billie Wheeler.

The garden section of the Woman's Club will meet on March 7th, at 10 a.m., at the home of Mrs. George F. Beardsley, Casanova and 8th. Mrs. Bernard Rountree will talk on "Wildflowers." Members of the club are asked to bring any available specimen of wild flower to the meeting.

Mrs. Josephine Loomis has returned to Carmel from a six months' stay with relatives in Glendale and Hollywood. She expects to remain here indefinitely.

Miss Sybil A. Young has left for a several months' stay with friends in Pasadena.

Mrs. Karl Hoffman of New York, who has been the guest of her sister, Miss Laura Dierrssen, for some weeks, left today for the eastern city, whence she will sail in March to join Mr. Hoffman in South Africa.

Mrs. Peter Taylor and her daughter, Mrs. John Chitwood, have gone up to San Francisco for a day or two.

Mr. and Mrs. William Ede of Piedmont and their son Marshall spent the week end in Carmel.

Mr. and Mrs. Albert Matthews and their family of San Francisco were at Pine Inn for the week end.

Mr. and Mrs. Clay Miller of San Francisco spent the week-end in their cottage on San Antonio street.

Mrs. Edward Price of Los Angeles and her daughter, Miss Ruth, are in Carmel for a few days. Miss Price is well known in Carmel, having done much work in local dramatics two years ago.

Mrs. Edward Olney and Miss Mary Jackson of Berkeley are in their cottage on North Casanova street for a few days.

Mr. and Mrs. Raymond Moulin of Berkeley spent the week end in Carmel.

Miss Pauline Pierson has gone up to Berkeley for a week's stay.

Miss Ruth Radcliffe spent the week end in her cottage on the Point.

Mr. and Mrs. Paul Eliel and their son Leonard spent the week end in Carmel, coming from Berkeley.

Mrs. William Butcher and her sisters, Mrs. Helen Taylor and Mrs. Anne Porter, have returned from a motor trip through Southern California.

Miss Mary Wheldon spent the week end in San Jose.

Mr. and Mrs. Thurston McGee of Seattle have been spending a few days at Pine Inn.

Miss Harriet Kaindl who has been spending a few days in Carmel entertained a group of college friends at dinner one night recently. Her guests included Misses Alice Jones, Gwen Story, Betty Ransome and Betty Compson. Following dinner the party adjourned to Edward Weston's studio, where there is an exhibition of his photographs.

Mr. and Mrs. Charles B. Hubbard of Oakland were among those who spent the week end in Carmel.

Mrs. Mary Longyear and her daughter, Mrs. Carrol Paul, have left for Santa Barbara and the east. Mrs. Longyear is a sister of Mrs. William Silva and Mrs. Abbie Abbott.

Mr. and Mrs. H. H. Wehrhane of New York City have been the guests of Mr. and Mrs. Irving Taylor in the Addis cottage for a few days.

MISS MARY McCARTHY WEDS LYMAN FOSTER

An impressive marriage ceremony was solemnized recently in the historic old mission of San Carlos Borromeo at Carmel-by-the-Sea, when Miss Mary McCarthy, daughter of Mr. and Mrs. Roger McCarthy of San Francisco, became the bride of Mr. Lyman Foster Martin. Rev. Father Bergen of Old St. Mary's church in San Francisco officiated, assisted by Father Murphy of San Carlos Mission.

The mother of the groom, Mrs. Josephine Young Wilson, is a California writer and former newspaper woman. Mr. and Mrs. Lyman Foster Martin will make their home in San Francisco.

COMMUNITY CHURCH

The end of February marks the first six months of the financial year in the Community Church. All pledges are due and payable. Friends of the congregation who contribute by check may send donations to the Treasurer, Miss Myrtle Arne, at the Bank of Carmel.

The regular bi-monthly communion service will be held next Sunday morning. Come and participate in the enrichment of life, thought, and spirit.

The internationalist is always in favor of one way traffic and he wants all of the arrows pointing toward Europe.

'Nowadays, instead of the fear of bacteria which worried the world a generation ago we have the fear of vitamins."—Emil Ludwig.

Dr. Raymond Brownell

Dentist

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A SEWING room, 9 feet by 10 feet or less, with a chilly temperature of 57 degrees can be kept at a cozy temperature of 68 degrees for three long hours for 13 cents.

An ordinary size bathroom on a cold spring morning, temperature 52 degrees, can be raised above 70 degrees.

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Mrs. Lincoln Steffens has as her guest her brother, Mr. Rudolph Winter, who is en route from London to Queensland where he will investigate certain mining properties. He plans to be here about a week.

Mr. and Mrs. William Graaf who have been in their cottage here for two or three months have gone up to San Jose for a short stay.

Mrs. Hans Ankersmit has had as her guest for a few days her mother Mrs. John Berryman who returned to San Francisco today.

Mrs. Charles Jarvis of Sequoya Hills, Oakland, has been at the Monterey Peninsula country club for a few days.

Miss Rene Willson has as her guest her sister, Mrs. R. C. Treanor of Oakland, who will be here for a week or more.

Mrs. Dudley Kinsell is in Carmel after two weeks in Oakland. Judge Kinsell is expected to return from the east early next month.

Mr. and Mrs. George Cook have left their Pebble Beach home for a stay of two or three weeks in Arizona.

Mrs. Shirley Williamson and her son David are in her cottage on the Point for a few days.

Mr. and Mrs. George McKaig of Palo Alto were hosts to a party of friends at their home on the Seventeen Mile Drive. Their guests included Mr. and Mrs. Alan Van Fleet, Mr. and Mrs. A. M. Standish, and Mr. and Mrs. Charles Rucker Wayland.

The Carmel Woman's Club will meet at Pine Inn on Monday afternoon next, at two thirty o'clock. The program will be furnished by the members of "The Book Club," who were very fortunate in securing Chauncey W. Wells, professor of English in the University of California. He will read Stephen Benet's "John Brown's Body."

The current events section of the Woman's Club will meet at the home of Mrs. Charles Van Norden, on Lincoln and Santa Lucia street, next Wednesday morning at ten thirty o'clock. A general discussion on President-elect Herbert Hoover's inaugural address will be held; also a talk on "Child Welfare" by Mrs. G. Eagan of Asilomar will be given, followed by discussion of the subject.

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Appetizing well-cooked substantial food

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
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	6:00		6:30

CANDIDATES FOR SCHOOL BOARD OPEN CAMPAIGN

Plans for the campaign of two women to take the place of men on the Board of Trustees of Monterey Union High School are being made and indicate that there will be plenty of action before the ballots are cast and counted, March 29. Carmel's candidate, Mrs. Hester Schoeninger, has already a strong organibation ready to give support, and its value as a vote-getting body has been proven in two past elections. Carmel, practically as a unit, will be behind the woman who is credited in a great measure with the high efficiency proven no win the Sunset School, of which she is a trustee.

Of the five members of the trustees group, three remain in service, while L. D. Lacey of Monterey and D. W. Rohrback of Pajaro find themselves at the end of their terms in office. Rohrback, it is stated, has not yet decided whether to stand for relection or not on March 29, when the voters go to the polls.

While Lacey has not definitely stated his position the indication is that his name will appear on the ballot. He states that he will know definitely within a few days.

Meanwhile the two women who have announced their candidacy are preparing plans for a campaign to start in the near future, perhaps before the end of this week. According to Mrs. Schoeninger a campaign chairman is to be named shortly. One of her first duties will be to call a meeting of citizens in Monterey to discuss issues of the contest.

Both Mrs. Schoeninger and Mrs. Zaches have been prominently identified with peninsula educational work. The former is a member of the Sunset school board in Carmel. Appointed to fill out an unexpired term, she will come up for election to that board this March. She has served as president of the Carmel Parent-Teachers Association and is now head of the Monterey union high school association.

Mrs. Zaches is president of the Del Monte P. T. A. and is a member of the school board in that district.

Rohrback has served as a trustee of the Monterey union school board since the date of its founding. At that time he was appointed to his position and later elected. Lacey was appointed to the board in 1917 when Dr. Martin McAulay resigned to join the army. Since that date he has been elected.

W. W. Wells of Elkhorn, Carmel Martin of Monterey and Dr. J. P. Sandholdt of the same city are the other members of the board.

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Four full size lots on corner, Torres street, $1,000.
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Roomy furnished house on three lots, $4750. Lots are worth $3,000.
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COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

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SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

LOST—In Carmel recently—an old fashioned open gold circle pin, with gold leaf in center (keepsake). Please return to Pine Cone office.

FOR RENT—Furnished cottage of five rooms. Three bedrooms. Large porch with porch-shades. Four-burner oil stove, cook-stove, fire-place, modern plumbing, and electric lights. Garage and shade trees. Corner Carpenter and 2nd. Owner at 375 Everett Avenue. Phone Palo Alto 80.

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OFFICE for Rent in La Giralda Bldg. Call up 416, Carmel.

GENERAL office work, typing and shorthand wanted by experienced young lady. By hour or day. Box 1495, Carmel.

NOTICE OF ELECTION

On Monday, March 11, 1929, the Carmel Sanitary District Election for three full-term members of the Carmel Sanitary Board, will be held.

Election officers are as follows: Inspector, F. O. Robbins; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Katheryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

By order
CARMEL SANITARY BOARD,
Henry F. Dickinson,
Secretary.

TO WHOM IT MAY CONCERN

NOTICE IS HEREBY GIVEN that that certain copartnership known as "Paul's Radio Service" heretofore doing business on Ocean Avenue between San Carlos and Mission in Carmel-by-the-Sea, California, has been this day dissolved by the withdrawal of Charles J Gripe from said copartnership. Said copartnership will hereafter be continued under the same name and will be composed only of Paul W. Funchess and L. Ray Turner. Said Charles J. Gripe will no further be responsible for any acts of said copartnership, either past, present or future, as said Paul W. Funchess and L. Ray Turner having assumed and agred to pay all of the accounts of said copartnership.

Dated this 8th day of December, 1928.

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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom — Mondays, Wednesdays Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
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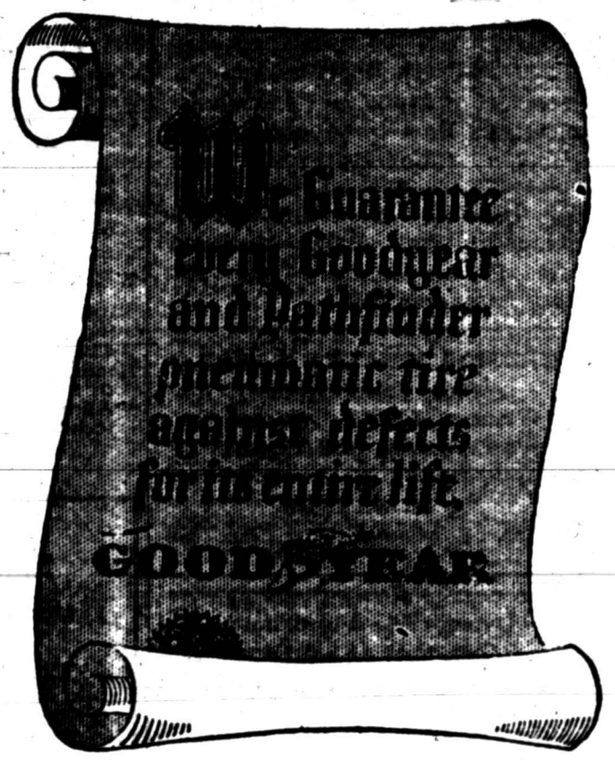

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